

Louisiana Bayou
Dave Matthews Band

Tabbed By : John
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Tuning: Standard

This is my favorite song off of Stand Up, it has a really good feel to it.

There is a solitary A played at the beginning of the song, I didn't bother writing it in. When the base comes in at the beginning of the song, there are 3 A s, as opposed to the usual 2.

This is the main riff, you could get away with playing this throughout most of the song, but it's not that much fun. This both the verse and the chorus, so it's 2 for the price of 1.

```
G|-----|-----|
D|-----|-----|
A|-----|-----5x4-4-5-7---|
E|--5-5---|--5-5-5-----|
```

This is the Shame, shame... bridge:

```
G|-----|-----|-----|-----|
D|-----|-----|-----|-----|
A|--7--5--4--|--5--7--4--|--7--5--4--|-4-----|
E|-----|-----|-----|----7--5--|
```

There is no bass during the organ solo. The bass returns when the Shame, shame... bridge starts up again.

That will get you to the jam at the end, this is literally a jam, there are too many fills to tab. This is the main line for this part:

```
G|-----|
D|-----|
A|-----7p5---7p5----|
E|--5-5-5-5-----5-----5--|
```

Now, here are the first few fills for the verse and chorus, I'll put the times they first occur before each one.

0:22
G|-----|-----|

```

D|-----|-----|
A|-----|-----4-----|
E|--5-5---|--5-5-5--2h5p2--x5-5-5-----|

```

0:50

```

G|-----|-----|
D|-----|-----|
A|-----|-----4h5p4-----|
E|--5-5---|--5-5-5--5-5--2-2-----5-----|

```

0:54

```

G|-----|-----|
D|-----|-----|
A|-----|-----7-5-4-5-4-----|
E|--5-5---|--5-5-5--5-5-----x7-7-5--|

```

1:00

```

G|-----|-----|
D|-----|-----|
A|-----|-----4h5p4-----|
E|--5-5---|--5-5-2-x2-2-5-----5-----|

```

2:22

```

G|-----|-----|
D|-----|-----|
A|-----|-----4--5--7-----|
E|--5-5-5-5---|--5-5-5/-------|

```

There may be a few more, and you will notice that these fills are thrown in before a verse-chorus change or vice versa. They should keep the song sounding busy.

| / slide up

| h hammer-on

| p pull-off

| x Mute note

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