## Longhaired Redneck David Allan Coe

##
#This file is the author s own work and represents their interpretation of the $#$
#song. You may only use this file for private study, scholarship, or research. #
##
#
#
##
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#
 #
Date: 1/2/97; 3:23:37 AM
From: Dan
Subject: Longhaird Redneck.crd by David Allen Coe
Longhaired Redneck
By David Allen Coe
>From Dan (dkolb@indiana.edu)
Intro: F
Vs.1
Bb C F
Country DJ s knows that I m an outlaw.
F Bb
They d never come to see me in this dive.
Bb F C/F# Dm
Where bikers stare at cowboys who are laughen at the hippies.
Gm C
Who are prayen they ll get out of her alive.
Vs.2
Bb C F
The loud mouth in the corners gett en to me.
THE TOUGH MOULH THE COTHELS WELL EN LO ME.
_
F Bb
F Bb Talking about my earrings and my hair.
F Bb Talking about my earrings and my hair. Bb F C/F# Dm
F Bb Talking about my earrings and my hair. Bb F C/F# Dm I guess he aint read the sign that says I ve been to prison.
F Bb Talking about my earrings and my hair. Bb F C/F# Dm I guess he aint read the sign that says I ve been to prison. Gm C
F Bb Talking about my earrings and my hair. Bb F C/F# Dm I guess he aint read the sign that says I ve been to prison.

Vs.3

Bb C F

```
I ve won every fight I ve ever faught.
                                                C/F#
And I don t need some turkey telling me that I ain t country.
Say en I aint worth a damn on, ticket that he bought.
Chorus (3/4 Tempo):
Cause I can sing all those songs about Texas,
                                              C
And I still do all the sad one s that I know.
They tell me, I look like Merle Haggard,
And sound alot like David Allen Coe.
Vs.4
         Bb
                        C
And the barmaid in the last town that we played in.
Knew the words to every song I wrote.
                                           C/F# Dm
She said Jimmy Rabbit turned her on to my last album.
Just about the time the jukebox broke.
Vs.5
Ya know, Jonny Cash helped me get out of prison.
Long before Rodriquez stole that goat.
                                             C/F# Dm
I ve been a Rhinestone Cowboy for so long I can t remember.
And I can do you every song Hank Williams ever wrote.
Chorus (3/4 Tempo):
Cause I can sing all those songs about Texas,
And I still do all the sad one s that I know.
They tell me, I look like Merle Haggard,
And sound alot like David Allen Coe.
```

Cause my long hair just can t cover up my redneck.

Vs.1 BbC Country DJ s knows that I m an outlaw. They d never come to see me in this dive. Вb C/F# Where bikers stare at cowboys who are laughen at the hippies. Who are prayen they ll get out of her alive. Vs.2 BbThe loud mouth in the corners gett en to me. Talking about my earrings and my hair. F C/F# DmI guess he aint read the sign that says I ve been to prison. Gm

Someone aught to warn him, before I knock him off his chair.

[Fade]