**Cm**(at3)

F

Weeds In The Wheat David Bazan A bit tricky to get the timing down and sing, but sounds awsome on a slightly overdriven guitar, or an acoustic. Play it in Barre chords it is easier and sounds better. I tried to give direction as to what fret to play barre at that sounds best to me. experement and let me know. Go see him live... will make a fan out of a critic.. David Bazan Weeds in the Wheat-live at the Grey Eagle G G7 F God bless the man who stumbles G7 G F God bless the man who falls **C**(at 8) **C7** F G G7 F God bless the man who yields to temptation God bless the woman who suffers God bless the woman who weeps God bless the children trying her patience G# **Bb**(at 6) F# Trouble getting over it is what you're in for G# So pour yourself another BB(at6) G# **Eb**(bar at 11) **C#** (bar at 9) â€~Cause it'll take a steady pair of hands Holy or unholy ghost Well now I can't tell But either way you cut it You should get some distance if you plan To take a stand G G7 F God bless the house divided G G7 F God bless the weed in the wheat C7  $\mathbf{F}$ G7 **Bm**(bar at 2) C G God bless the lamp lit under a bushel **C**(bar at8) Dm G Α I discovered hell to be the poison in the well

G7 G

So I tried to warn the others of the curse C(bar at 8) A But then my body turned on me Dm G Cm F I dreamt that for eternity my family would burn Bb D(bar at 10) Then I awoke, with a wicked thirst

Verse Chords with woah woahs

вb G# F# By my baby's yellow bed I kissed her forehead G# And rubbed her little tummy Вb G#  $\mathbf{E}\mathbf{b}$ And wondered if she'll soon despise the smell C# Of the booze on my breath, like her mom F# вb G# G# Through a darkened mirror I have seen my own reflection вb G# And it makes me want to be a better man Eb C# After another drink God bless the man at the crossroads

God bless the woman who still can't sleep God bless the history that doesn't repeat