Bewlay Bros David Bowie

#-----PLEASE NOTE-------# #This file is the author s own work and represents their interpretation of the ##song. You may only use this file for private study, scholarship, or research. # #-----# # From alt.guitar.tab Mon Nov 29 19:16:15 1993 grumpy.cc.utexas.edu OK, I just figured this one out. Not too hard. In the second and third verses, another guitar comes in and solos over the chords. The Bewlay Brothers - David Bowie off the CD Hunky Dory [intro] D D Em A7 x2 D And so the story goes they wore the clothes D Em Α They said the things to make it seem improbable D D Em A The whale of a lie like they hope it was р And the Goodmen of Tomorrow р Had their feet in the wallow Em And their heads of Brawn, were nicer shorn D D And how they bought their positions with saccharin and trust. Em DD А The world was asleep to our latent fuss. Em Sighing the swirl through the streets А Like the crust of the sun BmThe Bewlay Brothers Α in our Wings that Bark G Flashing teeth of Brass F# Standing tall in the dark Em Oh, We were Gone----

Hanging out with your Dwarf Men **Em** We were so turned on **G** By your lack of Conclusions

D D Em A7

I was Stone and he was Wax So he could scream and still relax, unbelievable And we frightened the small children away And our talk was old and dust would flow Thru our veins and Lo! it was midnight Back o the kitchen door Like the grim face on the Cathedral floor And the solid book we wrote Cannot be found today It was stalking time for the Moonboys The Bewlay Brothers With our backs on the arch In the Devil-may-be-here But He can t sing above that Oh, We were Gone Real Cool Traders We were so Turned On You thought we were Fakers

G

D D Em A7

Now the dress is hung, the ticket pawned the Factor Max that proved the fact is melted down, And woven on the edging of my pillow Now my Brother lays upon the Rocks He could be dead. He could be not, He could be You. He s Camelian, comedian Corinthian and Caricature Shooting-up Pie-in-the-Sky The Bewlay Brothers In the feeble and the Bad The Bewlay Brothers In the Blessed and Cold In the Crutch-hungry dark Was where we flayed our Mark Oh, We were Gone Kings of Oblivion We were so Turned On In the Mind-Warp Pavilion

BmALay me Place and bake me PieGEm

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I m starving for me Gravy
Bm
                      Α
Leave my shoes, and door unlocked
   G
                   Em
I might just slip away
              \mathbf{F}
Just for the Day, Hey!
                                   [Repeat last 2 lines into fade]
            Bm
Please come Away, Hey!
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Edwin Ostrin University of Texas at Austin
Hofstadter s Law : It always takes longer than you expect, even when
you take into account Hofstadter s Law.
  -- Douglas Hofstadter, _Godel,_Escher,_Bach_
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