

Blue Jean
David Bowie

Starts with chords:

```

CCC  GG
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

The Verse Riff: (make an open D chord and use your pinky for the 3 on the first string when needed)

```

e|---3-2--|-3-2-0-2|---3-2--|---3-2-|-3-2-0-2||:---3-2-: ||
B|--3-----|-----|--3-----|--3-----|-----||:--3-----: ||
G|-2-----|-----|-2-----|-2-----|-----||:-2-----: || (6x)
D|0-----|-----|0-----|0-----|-----||:0-----: ||
A|-----|-----|-----|-----|-----||:-----: ||
E|-----|-----|-----|-----|-----||:-----: ||

```

1. Blue Jean, I just met a girl named blue jean...
2. One day, I m gonna write a poem and a letter...

```

                CCC                CCC  GG
e|---3-2--|-3-2-0-2|-----|---3-2--|-----|
B|--3-----|-----|-----|--3-----|-----|
G|-2-----|-----|-----|-2-----|-----|
D|0-----|-----|-----|0-----|-----|
A|-----|-----|-----|-----|-----|
E|-----|-----|-----|-----|-----|

```

First Saxophone fill (in case you re in one of those lame-o bands without a Saxophone ;))

1st Sax fill:

```

e|-12-----|
B|---12b--10|
G|-----|
D|-----|
A|-----|
E|-----|

```

2nd Sax fill:

(slide up to the last note and hold it as long as you can... squeeze tight for sustain!)

```

e|-12-----|----/17---|
B|---12b--10|-----|

```

```
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
```

Chorus:

(no leads here on the original version,
but I put some in as the song is kind of
boring with out them (and if you
don t have a sax in your band)

So I make my F#m and A like this:

```
F#m    A
-2-    -X-
-2-    -2-
-2-    -2-
-4-    -2-
-4-    -0-
-2-    -X-
```

Use your first finger to make the A chord,
and you re right in position for some fills
using your A pentanoic MAJOR scale

```
      F#m                A
|| :-----|-----|-----|-----: ||
|| :-----|-----|-----|-----: ||
|| :-----|-----|-----|-----: ||
|| :-----|-----|-----|-----: || (x4)
|| :-----|-----|-----|-----: ||
|| :-----|-----|-----|-----: ||
```

Sometime I feel like...

```
CCC    GG
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
```

OK, now just repeat the Verse and Intro from above again,
but before the chorus use the second sax fill...

Now the bridge:

```
|| :-----| -3-----: ||
|| :---3-6-3| ---3-6-3: ||
|| :-----| -----: ||
|| : -5-----| -----: || (x2)
|| :-----| -----: ||
|| :-----| -----: ||
```

