

Helden

David Bowie

Song: Helden (Heroes)
Written: D. Bowie, B. Eno, A. Maas
Album: Heroes E.P. (1977) English/German version
hide this tab

URL: <https://www.youtube.com/watch?v=mG6sXLQwlJU>
<https://www.youtube.com/watch?v=GXV3rlr9G04>
Tempo: 4|4
Style: Accompaniment as downward strums, 8 beats to the bar
Tuning: Standard

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Chords: EADGBE

D	XX0232
G	320003
C/G	332010
Am	X02210
Em	022000

Intro:

| D G | D G |

verse 1: (In English)

D
I -
 G
I will be king,
 D
And you,
 G
You will be queen.
 C/G
Though nothing will,
 D
Drive them away.
 C/G
We can beat them,
G D
Just for one day.
 Am
We can be heroes,

Em D
Just for one day

verse 2: (In English)

 D
And you,
 G
You can be mean.
 D
And I,
 G
I ll drink all the time.
 C/G
Cause we re lovers,
 D
And that is a fact.
 C/G
Yes we re lovers,
G D
And that is that.

verse 3: (In English)

 D
Though nothing,
 G
Will keep us together.
 D
We could steal time,
G D
Just for one day.
 Am
We can be heroes,
Em D
For ever and ever.

What d you say? (Spoken)

verse 4:

D
Du -
 G
Koenntest du schwimmen,
 D
Wie Delphine.
 G
Delphine es tun,
 C/G D
Niemand gibt uns eine Chance.
 C/G
Doch wir koennen siegen,

O wir koennen sie schlagen,
Em
Fuer alle Zeiten.
C/G
Dann sind wir Helden,
G D
Nur diesen Tag.

Instrumental REFRAIN:
|D G |

Chorus/Bridge:

D G
Dann sind wir Helden.
D G
Dann sind wir Helden,
D G
Dann sind wir Helden.
D
Nur diesen Tag,
G
Dann sind wir Helden.

VERSE 7: (In English)

D G
We re nothing,
D G
And nothing will help us.
C/G D
Maybe we re lying,
C/G G D
Then you better not stay.
Am
But we could be safer,
Em D
Just for one day.

CODA:

D G
Oh-oh-ohâ... (Fade)

End

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Notes.

1. This was a 1977 German release, 12 : RCA / PC-9821 (GER),
''Heroes / Helden (English/German version) ' 6:09.
https://en.wikipedia.org/wiki/%22Heroes%22_%28David_Bowie_song%29
 2. 'Guitarist Robert Fripp of King Crimson provided a harder-edged sound on
'Heroes.' Quotation marks
were used around the title to express irony. Like 'Low,' 'Heroes' was
recorded at Hansa Studios,
known at the time as 'Hansa by the Wall'• for its proximity to the imposing
structure that divided
West from East Berlin. The view from the control room would inspire Bowie to
write the title track.
- <http://ultimateclassicrock.com/david-bowie-berlin-trilogy/?trackback=tsmclip>•
3. Depending on your preference, the timbre of the guitar sounds more suitably
sonorous, with strummed
chords in the second position.
 4. I'll provide the English translation, if required? :-R