Panic In Detroit David Bowie intro: Bm G Α $\setminus \setminus \setminus$ (just to give an idea of the accents) riff 1 - played under the D below final chord going into the E rhythm E | -----7----- | В |-----5-----| G | -7-5-4-----5-----| D | -----7-5-4---4--5----- | A |-----7----7-----| Е | ----- | chords maintain same rhythm as before D (5th pos.) w/riff 1 E (7th pos.) chord only He looked a lot like Che Guevara. Drove a diesel van. D (5th pos.) w/riff 1 E (7th pos.) chord only Kept his gun in quiet seclusion. Such a humble man. G Α G Α The only survivor of the National People s Gang. EDCD E D С D D Panic in Detroit, I asked for an autograph E D Ε D C D D С Ε He wanted to stay home, I wish someone would phone. D w/riff 1 Е Panic in Detroit. verse 2 (same as before) He laughed at accidental sirens that broke the evening gloom. The police had warned of repercussions. They followed none too soon. A trickle of strangers were all that were left alive. chorus Panic in Detroit, I asked for an autograph He wanted to stay home, I wish someone would phone. Panic in Detroit.

D

Putting on some clothes I made my way to school B C G and I found my teacher crouching in his overalls. D C I screamed and ran to smash my favorite slot machine B C D and jumped the silent cars that slept at traffic lights. riff 2 (/ = slide)

back to intro rhythm Bm G A

verse 3
Having scored a million dollars, made a run back home.
Found him slumped across a table. A gun and me alone.
I ran to the window. Looked for a plane or two.

Panic in Detroit. He d left me an autograph. Let me collect dust. I wish someone would phone. Panic in Detroit.