

Scary Monsters And Super Creeps
David Bowie

SCARY MONSTERS (AND SUPER CREEPS) Album by David Bowie

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1. IT S NO GAME

D **Am**
Shiruetto ya kage ga kakumei o miteiru
G **Bb C**
Mo tengoku no giyu no kaidan wa nai
D
Silhouettes and shadows
Am
Watch the revolution
G **Bb C**
No more free steps to heaven
D
It s no game

Am C G A

D
Ore genjitsu kara shime dasare
Am
Nani ga okkote irunoka wakara nai
G
Doko ni kyokun wa arunoka hitobito wa yubi o orareteiru
Bb C
Konna dokusaisha ni iyashime rareru nowa kanashii
D **Am**
I am barred from the event
G **Bb C**
I really don t understand the situation
D

And it s no game

Am C G A

Em

Documentaries on refugees

A

Couples gainst the target

C

G

You throw a rock against the road

A

And it breaks into pieces

Em

Draw the blinds on yesterday,

A

And it s all so much scarier

C

G

Put a bullet in my brain,

A

And it makes all the papers

E Bm D A E

Nammin no kiroku eiga

Bm

Hyoteki o se ni shita koibito tachi

D

Michi ni ishi o nage reba kona gona ni kudake

A

B

Kino ni huta o sureba kyohu wa masu

Ore no atama ni tama o buchi kome ba

C

A

Shinbun wa kaki tateru

D

So where s the moral

Am

when people have their fingers broken

G

To be insulted by these fascists

Bb

C

It s so degrading

D

And it s no game

Am A

2. UP THE HILL BACKWARDS

A
D
C G
D A
A
D
C G
D A

A D E A
The vacuum created by the arrival of freedom
A F#m E D
And the possibilities it seems to offer
A D E A
It s got nothing to do with you, if one can grasp it
A F#m E D
It s got nothing to do with you, if one can grasp it

A D E A
A series of shocks - sneakers fall apart
A F#m E D
Earth keeps on rolling - witnesses falling
A D E A
It s got nothing to do with you, if one can grasp it
A F#m E D
It s got nothing to do with you, if one can grasp it

D
Yeah, yeah, yeah - up the hill backwards
E D A
It ll be alright ooo-ooo

A D E A
While we sleep they go to work
A F#m E D
We re legally crippled it s the death of love
A D E A
It s got nothing to do with you, if one can grasp it
A F#m E D
It s got nothing to do with you, if one can grasp it

A D E A
More idols then realities ooo-ooo
A F#m E D
I m OK, you re so-so ooo-ooo
D

Yeah, yeah, yeah - up the hill backwards

E D E A

It ll be alright ooo-ooo

A

D

C G

D A

A

D

C G

D A

3. SCARY MONSTERS (AND SUPER CREEPS)

E D

E D

E D

E D

E

D

E

She had an horror of rooms; she was tired; you can t hide beat

D

E

When I looked in her eyes they were blue but nobody home

D

E

She could ve been a killer if she didn t walk the way she do, and she do

D

E

She opened strange doors that we d never close again

D

She began to wail jealousies scream

C

G

D

Waiting at the light, know what I mean?

D

Scary monsters, super creeps

C

Keep me running, running scared

D

Scary monsters, super creeps

C

Keep me running, running scared

E

D

E

She asked me to stay and I stole her room

D

E

She asked for my love and I gave her a dangerous mind

D

E

Now she s stupid in the street and she can t socialise

D

E

Well I love the little girl and I ll love her till the day she dies

She wails

D

Jimmy s guitar sound, jealousies scream

C

G

D

Waiting at the light, know what I mean?

D

Scary monsters, super creeps

C

Keep me running, running scared

D

Scary monsters, super creeps

C

Keep me running, running scared

D

Scary monsters, super creeps

C

Keep me running, running scared

D

Scary monsters, super creeps

C

Keep me running, running scared

E A E A D B

E A E A D B

4. ASHES TO ASHES

G Dm Am G

Dm Am G

Dm Am G

Dm Am G

Do you remember a guy that s been

Em

In such an early song

C

I ve heard a rumour from Ground Control

D

Oh no, don t say it s true

F

They got a message from the Action Man

C

Em