

**Scary Monsters And Super Creeps**  
**David Bowie**

SCARY MONSTERS (AND SUPER CREEPS) Album by David Bowie

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2. UP THE HIL BACKWARDS
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10. IT S NO GAME (PART 2)

1. IT S NO GAME

**D** **Am**  
Shiruetto ya kage ga kakumei o miteiru  
**G** **Bb C**  
Mo tengoku no giyu no kaidan wa nai  
**D**  
Silhouettes and shadows  
**Am**  
Watch the revolution  
**G** **Bb C**  
No more free steps to heaven  
**D**  
It s no game

**Am C G A**

**D**  
Ore genjitsu kara shime dasare  
**Am**  
Nani ga okkote irunoka wakara nai  
**G**  
Doko ni kyokun wa arunoka hitobito wa yubi o orareteiru  
**Bb C**  
Konna dokusaisha ni iyashime rareru nowa kanashii  
**D** **Am**  
I am barred from the event  
**G** **Bb C**  
I really don t understand the situation  
**D**

And it s no game

**Am C G A**

**Em**

Documentaries on refugees

**A**

Couples gainst the target

**C**

**G**

You throw a rock against the road

**A**

And it breaks into pieces

**Em**

Draw the blinds on yesterday,

**A**

And it s all so much scarier

**C**

**G**

Put a bullet in my brain,

**A**

And it makes all the papers

**E Bm D A E**

Nammin no kiroku eiga

**Bm**

Hyoteki o se ni shita koibito tachi

**D**

Michi ni ishi o nage reba kona gona ni kudake

**A**

**B**

Kino ni huta o sureba kyohu wa masu

Ore no atama ni tama o buchi kome ba

**C**

**A**

Shinbun wa kaki tateru

**D**

So where s the moral

**Am**

when people have their fingers broken

**G**

To be insulted by these fascists

**Bb**

**C**

It s so degrading

**D**

And it s no game

**Am A**

2. UP THE HILL BACKWARDS

A  
D  
C G  
D A  
A  
D  
C G  
D A

A                    D                    E                    A  
The vacuum created by the arrival of freedom  
A                    F#m                    E                    D  
And the possibilities it seems to offer  
                  A                    D                    E                    A  
It s got nothing to do with you, if one can grasp it  
                  A                    F#m                    E                    D  
It s got nothing to do with you, if one can grasp it

A                    D                    E                    A  
A series of shocks - sneakers fall apart  
A                    F#m                    E                    D  
Earth keeps on rolling - witnesses falling  
                  A                    D                    E                    A  
It s got nothing to do with you, if one can grasp it  
                  A                    F#m                    E                    D  
It s got nothing to do with you, if one can grasp it

D  
Yeah, yeah, yeah - up the hill backwards  
                  E                    D A  
It ll be alright ooo-ooo

A                    D                    E                    A  
While we sleep they go to work  
                  A                    F#m                    E                    D  
We re legally crippled it s the death of love  
                  A                    D                    E                    A  
It s got nothing to do with you, if one can grasp it  
                  A                    F#m                    E                    D  
It s got nothing to do with you, if one can grasp it

A                    D                    E                    A  
More idols then realities ooo-ooo  
A                    F#m                    E                    D  
I m OK, you re so-so ooo-ooo  
D

Yeah, yeah, yeah - up the hill backwards

**E D E A**

It ll be alright ooo-ooo

**A**

**D**

**C G**

**D A**

**A**

**D**

**C G**

**D A**

### 3. SCARY MONSTERS (AND SUPER CREEPS)

**E D**

**E D**

**E D**

**E D**

**E**

**D**

**E**

She had an horror of rooms; she was tired; you can t hide beat

**D**

**E**

When I looked in her eyes they were blue but nobody home

**D**

**E**

She could ve been a killer if she didn t walk the way she do, and she do

**D**

**E**

She opened strange doors that we d never close again

**D**

She began to wail jealousies scream

**C**

**G**

**D**

Waiting at the light, know what I mean?

**D**

Scary monsters, super creeps

**C**

Keep me running, running scared

**D**

Scary monsters, super creeps

**C**

Keep me running, running scared

**E**

**D**

**E**

She asked me to stay and I stole her room

**D**

**E**

She asked for my love and I gave her a dangerous mind

**D**

**E**

Now she s stupid in the street and she can t socialise

**D**

**E**

Well I love the little girl and I ll love her till the day she dies

She wails

**D**

Jimmy s guitar sound, jealousies scream

**C**

**G**

**D**

Waiting at the light, know what I mean?

**D**

Scary monsters, super creeps

**C**

Keep me running, running scared

**D**

Scary monsters, super creeps

**C**

Keep me running, running scared

**D**

Scary monsters, super creeps

**C**

Keep me running, running scared

**D**

Scary monsters, super creeps

**C**

Keep me running, running scared

**E A E A D B**

**E A E A D B**

#### 4. ASHES TO ASHES

**G Dm Am G**

**Dm Am G**

**Dm Am G**

**Dm Am G**

Do you remember a guy that s been

**Em**

In such an early song

**C**

I ve heard a rumour from Ground Control

**D**

Oh no, don t say it s true

**F**

They got a message from the Action Man

**C**

**Em**