

Castellorizon

David Gilmour

```
e |-----|
B |-----12b13---(13)r12p10-12---b13r12p10-12-----|
G |--9-9-----9-9-----|
D |-----|
A |-----|
E |-----|
```

```
e |-----|
B |-----|
G |--9h11-11b12---(12)r11p9-11---b12r11-97-9-----|
D |-----9-97-----|
A |-----7-7-----|
E |-----|
```

*

```
e |-----12p15-----|
B |--13b15r-b17----(17)b18r15b17-----r15p12----15-----15b17-----|
G |-----14-----|
D |-----|
A |-----|
E |-----|
```

* Once again, Gilmour does a ridiculous bend here. Since my fingers aren't strong enough, I slide up to the 15th fret and bend to 17th from there.

```
e |-----0-3-----|
B |--3/5-----5p0--3/5-----|
G |-----2b3r2p0---2---0-2-2b3r2b4-----|
D |-----2--2-----|
A |-----|
E |-----|
```

```
e |--19b20--r19-17h19b20---r19p17-19---b20r19p17-19-----|
B |-----17-17-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

```
e |-----12-----|
B |--(11)r10b11---(11)r10-(11)r10-(11)r10---(11)r10p8--8-10b11r10b12-----|
G |-----9-----|
D |-----|
A |-----|
E |-----|
```

```
e |-----|
```

```

B |-(12)r10p8---10---8-10-10b12-----|
G |-----9---9-----9-----|
D |-----|
A |-----|
E |-----|

```

*

```

e |--17h19-19b20b(22)-19b20--r19p17-19--b20r19p17-19-----|
B |-----17-17-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

* Another Gilmour Super-Bend. Personally, I find it easier to do the first bend from 19th fret, then hit the 21st fret while the string is still bent.

```

e |-----12---15b17--14b15-14-12-11-----|
B |-----12---12-----12b13-12-10-10b12-----|
G |--14b16-----|
D |-----|
A |-----|
E |-----|

```

Another note for all you GuitarPort (2.5) users out there - I use this tone for this one - it s relatively close. If anyone can tell me how to get enough sustain the final note to last the 14 seconds it does at the end of the song, I ll be ever so grateful! ;o)

AMP: 1993 Solo 100 Head, Drive: 5; Bass: 7; Mid: 5; Treb: 6; Pres: 8
 CAB: 4x12 1978 Brit Celest T-75s
 WAH: Posn = middle
 MOD: Post Config, Sine Chorus, 0.39Hz, 50%, 75%, 60%, 42%
 DEL: Post Config, Analog Delay w/ Modulation, 402ms, 23%, 50%, 50%, 37%
 REV: Post Config, Medium Hall or Cavernous

Playing on a Fender Strat, neck pickup.

```

| / slide up
| slide down
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note
| b Bend
| r Release

```