

Short and Sweet
David Gilmour

Durante o verso, use apenas as cordas 1ª, 2ª e 3ª (E, B e G) e deixe a 4ª corda (D) pulsando com pausadas palhetadas.

A 6ª corda é afinada em D!

e|-10--5--2-
B|-10--7--3- Respectivamente.
G|-11--7--2-

A introdução dá a você a idéia do som:

e|-2-2-----0-----2---2-2-7-7-5-5-2-2-0-0-3-3----
B|-3-3-----3-3----0-0-3---3-3-8-8-7-7-3-3-2-2-3-3----
G|-2-2-----2---0---0-0-2---2-2-7-7-7-7-2-2-2-2-0-0----
D|-0-0----0-----0-0-0---0-0-----0-0-0-0---- etc...
A|-----0-----2-2----
D|-0(deixe pulsando continuamente)-----

{Baixo em D}= D

G

You ask

G A D A

What is the quality

G

Of life?

G A D A G D

Seeking to justify the part you play

G

And hide

G A D A

Fearing it incomplete

G

To try

G A D A G D D

To make it any more or less than short and sweet

But short

Short is from you to me

As close

As we are wont to try to make it be

We re caught

Watching the dark in the sky

Who knows?

Helpless it s time and self to hold the time of day

And you

You are a fantasy

A view

>From where you d like to think the world should see
Be true
And you will likely find
A few
Building a vision new and justice to our time

C C/B C/A G G/F# G/E D
C C/B C/A G G/F# G/E A

And we
We the immoral men
We dare
Naked and fearless in the elements
And free
Carefree of tempting fate
Aware
And holding off the moral nightmare at the gates

And sweet
Sweet as a mountain stream
We ll look
Toward a new day breaking in the east
And meet
As every future dream
Unfolds
And surely quality that is the very least