

Be Mine

David Gray

This song is great!! It s the perfect Valentine s Day song.
Or shall I say, itÂ´s a perfect LOVE SONG!! Play it for your girls loverboys;) (the whole text aint here, so find the text though)

Capo: II

Note:

The * s are sus4 chords.

Play the chords this way to get the melody in the top voicing:

Fm	Fm*	Eb	Eb*
3	5	2	3
0	0	3	3
0	0	2	2
2	2	0	0
2	2	x	x
0	0	x	x

INTRO

(0:00) drums in distance

(0:08) synth-like sounds come in

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
Fm Fm* Eb Eb*
Fm Fm* Eb Eb*

VERSE 1 (0:23)

Fm	Fm*
From the very . . .	saw you
Eb	Eb*
That s when I . . .	
Fm	Fm*
All the dreams . . .	heart
Eb	Eb*
Had suddenly come . . .	
Fm	Fm*
Knock me over . . .	sober
Eb	Eb*
Not a thing . . .	
G#	Eb
Cos baby . . .	walking with . . .
C#	Eb* Eb
My eyes are . . .	
G#	Eb

Like you . . . into my head
C#
And turned on . . .
Cm
Turning on the . . .
C# C#m
Inside my mind hey

CHORUS 1 (1:08)

G#
Come on baby . . .
Eb
Sunday Monday day . . .
Fm
Written blue on . . .
C#
see Be Mine Be Mine
G#
That rainy shiny . . .
Eb
What s the difference . . .
Bb
Honey till your . . .
C#m
me

VERSE 2 (1:37)

Fm	Fm*
If I . . .	girl
Eb	Eb*
With the powers . . .	
Fm	Fm*
I d have . . .	at ya
Eb	Eb*
Like they fired . . .	
Fm	Fm*
And maybe . . .	soul are
Eb	Eb*
burning You might . . .	
G#	Eb
That . . .	talking with you
C#	Eb* Eb
It s always over . . .	
G#	Eb
That everyday . . .	incomplete
C#	
Til you walk . . .	
Cm	
Say the word . . .	

C# C#m

I ll jump that moon hey yeah!

CHORUS 2 (2:21)

G#

Come on baby . . .

Eb

Rainy shiny night . . .

Fm

There s nothing in . . .

C#

don t you see Be Mine Be Mine

G#

Winter summer day . . .

Eb

Centigrade or fahrenheit

Bb

Baby til your . . .

C#

me Be Mine Be Mine

CHORUS 3 (2:51)

G#

Thursday Friday short . . .

Eb

When you got . . .

Fm

How can it . . .

C#

mercy me Be Mine Be Mine

G#

Jumpin Jesus holy cow!

Eb

What s the difference . . .

Bb

Baby til your . . .

C#m

meeeeeeeeeeee

C#m

eeeeeeee

CHORUS x2 (3:23) to fade

Be Mine Be Mine . . .

(with some background singing and improvised vocals)

END (4:23)

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