

Like you . . . into my head

C#

And turned on . . .

Cm

Turning on the . . .

C# C#m

Inside my mind hey

CHORUS 1 (1:08)

G#

Come on baby . . .

Eb

Sunday Monday day . . .

Fm

Written blue on . . .

C#

see Be Mine Be Mine

G#

That rainy shiny . . .

Eb

What s the difference . . .

Bb

Honey till your . . .

C#m

me

VERSE 2 (1:37)

Fm

If I . . .

Fm*

girl

Eb

Eb*

With the powers . . .

Fm

Fm*

I d have . . .

at ya

Eb

Eb*

Like they fired . . .

Fm

Fm*

And maybe . . .

soul are

Eb

Eb*

burning You might . . .

G#

Eb

That . . . talking with you

C#

Eb* Eb

It s always over . . .

G#

Eb

That everyday . . . incomplete

C#

Til you walk . . .

Cm

Say the word . . .

C# C#m

I ll jump that moon hey yeah!

CHORUS 2 (2:21)

G#

Come on baby . . .

Eb

Rainy shiny night . . .

Fm

There s nothing in . . .

C#

don t you see Be Mine Be Mine

G#

Winter summer day . . .

Eb

Centigrade or fahrenheit

Bb

Baby til your . . .

C#

me Be Mine Be Mine

CHORUS 3 (2:51)

G#

Thursday Friday short . . .

Eb

When you got . . .

Fm

How can it . . .

C#

mercy me Be Mine Be Mine

G#

Jumpin Jesus holy cow!

Eb

What s the difference . . .

Bb

Baby til your . . .

C#m

meeeeeeeeeee

C#m

eeeeeeee

CHORUS x2 (3:23) to fade

Be Mine Be Mine . . .

(with some background singing and improvised vocals)

END (4:23)

Thomas Lundesgaard, 16 years, Norway