

Be Mine

David Gray

This song is great!! It s the perfect Valentine s Day song.
Or shall I say, itÂ's a perfect LOVE SONG!! Play it for your girls loverboys;) (the whole text aint here, so find the text though)

Capo: II

Note:

The * s are sus4 chords.

Play the chords this way to get the melody in the top voicing:

Dm	Dm*	C	C*
3	5	2	3
0	0	3	3
0	0	2	2
2	2	0	0
2	2	x	x
0	0	x	x

INTRO

(0:00) drums in distance

(0:08) synth-like sounds come in

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
Dm	Dm* C C*
Dm	Dm* C C*

VERSE 1 (0:23)

Dm	Dm*
From the very . . .	saw you
C	C*
That s when I . . .	
Dm	Dm*
All the dreams . . .	heart
C	C*
Had suddenly come . . .	
Dm	Dm*
Knock me over . . .	sober
C	C*
Not a thing . . .	
F	C
Cos baby . . .	walking with . . .
Bb	C* C
My eyes are . . .	
F	C

Like you . . . into my head

Bb

And turned on . . .

Am

Turning on the . . .

Bb Bbm

Inside my mind hey

CHORUS 1 (1:08)

F

Come on baby . . .

C

Sunday Monday day . . .

Dm

Written blue on . . .

Bb

see Be Mine Be Mine

F

That rainy shiny . . .

C

What s the difference . . .

G

Honey till your . . .

Bbm

me

VERSE 2 (1:37)

Dm

If I . . .

Dm*

girl

C

C*

With the powers . . .

Dm

Dm*

I d have . . .

at ya

C

C*

Like they fired . . .

Dm

Dm*

And maybe . . .

soul are

C

C*

burning You might . . .

F

C

That . . . talking with you

Bb

C* C

It s always over . . .

F

C

That everyday . . . incomplete

Bb

Til you walk . . .

Am

Say the word . . .

Bb Bbm

I ll jump that moon hey yeah!

CHORUS 2 (2:21)

F

Come on baby . . .

C

Rainy shiny night . . .

Dm

There s nothing in . . .

Bb

don t you see Be Mine Be Mine

F

Winter summer day . . .

C

Centigrade or fahrenheit

G

Baby til your . . .

Bb

me Be Mine Be Mine

CHORUS 3 (2:51)

F

Thursday Friday short . . .

C

When you got . . .

Dm

How can it . . .

Bb

mercy me Be Mine Be Mine

F

Jumpin Jesus holy cow!

C

What s the difference . . .

G

Baby til your . . .

Bbm

meeeeeeeeeeee

Bbm

eeeeeeee

CHORUS x2 (3:23) to fade

Be Mine Be Mine . . .

(with some background singing and improvised vocals)

END (4:23)

Thomas Lundesgaard, 16 years, Norway