

Be Mine

David Gray

This song is great!! It s the perfect Valentine s Day song.

Or shall I say, itÂ´s a perfect LOVE SONG!! Play it for your girls loverboys;) (the whole text aint here, so find the text though)

Capo: II

Note:

The * s are sus4 chords.

Play the chords this way to get the melody in the top voicing:

F#m	F#m*	E	E*
3	5	2	3
0	0	3	3
0	0	2	2
2	2	0	0
2	2	x	x
0	0	x	x

INTRO

(0:00) drums in distance

(0:08) synth-like sounds come in

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
F#m	F#m* E E*
F#m	F#m* E E*

VERSE 1 (0:23)

F#m	F#m*
From the very . . .	saw you
E	E*
That s when I . . .	
F#m	F#m*
All the dreams . . .	heart
E	E*
Had suddenly come . . .	
F#m	F#m*
Knock me over . . .	sober
E	E*
Not a thing . . .	
A	E
Cos baby . . .	walking with . . .
D	E* E
My eyes are . . .	
A	E

Like you . . . into my head

D

And turned on . . .

C#m

Turning on the . . .

D Dm

Inside my mind hey

CHORUS 1 (1:08)

A

Come on baby . . .

E

Sunday Monday day . . .

F#m

Written blue on . . .

D

see Be Mine Be Mine

A

That rainy shiny . . .

E

What s the difference . . .

B

Honey till your . . .

Dm

me

VERSE 2 (1:37)

F#m

If I . . .

F#m*

girl

E

E*

With the powers . . .

F#m

F#m*

I d have . . .

at ya

E

E*

Like they fired . . .

F#m

F#m*

And maybe . . .

soul are

E

E*

burning You might . . .

A

E

That . . .

talking with you

D

E* E

It s always over . . .

A

E

That everyday . . .

incomplete

D

Til you walk . . .

C#m

Say the word . . .

D Dm

I ll jump that moon hey yeah!

CHORUS 2 (2:21)

A

Come on baby . . .

E

Rainy shiny night . . .

F#m

There s nothing in . . .

D

don t you see Be Mine Be Mine

A

Winter summer day . . .

E

Centigrade or fahrenheit

B

Baby til your . . .

D

me Be Mine Be Mine

CHORUS 3 (2:51)

A

Thursday Friday short . . .

E

When you got . . .

F#m

How can it . . .

D

mercy me Be Mine Be Mine

A

Jumpin Jesus holy cow!

E

What s the difference . . .

B

Baby til your . . .

Dm

meeeeeeeeeeee

Dm

eeeeeeee

CHORUS x2 (3:23) to fade

Be Mine Be Mine . . .

(with some background singing and improvised vocals)

END (4:23)

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