Fixative David Gray

Artist - David Gray Song - Fixative (Live) Manchester Apollo - 10 November 2007 David Gray introduces this song with some comments about playing in Manchester and how he wrote this as a tribute to his great friend and musician Bryan Glancy. Bryan had died early 2006. He says he had played this a few times but this was the first in front of an audience. http://www.youtube.com/watch?v=VOWZ3ORLkBM&feature=related \_\_\_\_\_ These 2 chords i could, nt not find so i could not name them but this is there fingering is, if any one knows them? i,ve named them F & Cm with the capo on 4 fret F Cm --0------5----7------0------6----8------7----9------7----9----Hammer on the 5th string, for the G chord, just work out the timing and take off the fingers on the F chord , just work the timing out too. \_\_\_\_\_ Capo 4 Fret \* \* \* \* \* \* \* \* \* \* \* \* Intro \*\*\*\*\* GFG \_\_\_\_\_ Verse 1 \*\*\*\*\*\*\* G F If there s a diamond in my mind F G

Will it dwindle down to naught F G Or will it always be defined F If I cant fix it with my heart ------Chorus \* \* \* \* \* \* \* Cm F G So I m returning to the place Cm F G That I might look into your eyes Cm F G And look so hard that I can taste Em G That winter sun that never sets Em G The sparrow caught up in the nets Em G The perfect chorus when it hits F G Don t slam the door, boy, when you leave \_\_\_\_\_ Verse 2 \* \* \* \* \* \* \* \* F G Was heading northward when I saw F G That empty house out in the midst F G There are traces there for sure F G On every mouth you ever kissed \_\_\_\_\_ Chorus \*\*\*\*\*\* Cm F G So I m returning to the word Cm F G Find my place between the lines Cm F G Where I might dutifully recall Em The blue within your seagull stare Em The funny ways you had to care Em G For every little thing beyond compare F G Don t slam the door, boy, when you leave

F G Laa laa laaa laaa Laa laa laaa laaa F G  $\mathbf{F}$ G Cm  $\mathbf{F}$ Laa laa laaa laaa Laa laa laaa laaa \_\_\_\_\_ Chorus \*\*\*\*\*\* Em G now I call out in the gulf Em G When you went walking with wolf Em Ģ Hey boy, you really brought it on yourself  $\mathbf{F}$ Cm Don t slam the door, boy, when you leave Em G The strangest for we ever faced Em G The stark in every staging grace Em G Is crushing diamonds into paste F G Don t slam the door, boy, when you leave F G Don t slam the door, boy, when you leave  $\mathbf{F}$ G Don t slam the door, boy, when you leave

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A nice easy tune..... Enjoy....