## Acordesweb.com

## Late Night Radio <br> David Gray

Great song, late at night, when everyone is in that chilled out mood...

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(Capo 4th Fret)
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Cm Cm* $\mathbf{G \# m} \mathbf{G \# m}$ * $A A^{*} \mathbf{B}^{*}$

$\mathrm{Cm} \mathbf{C m}$ *
Oh Mary Jane
G\#m G\#m*
She step on a train
A $\mathbf{A}^{*} \mathbf{B}^{*}$
Head for the city lights
Cm Cm *
Yearning inside
G\#m G\#m*
To swim with the tide
A $\mathbf{A}^{*}$
F\# F\#*

And taste it, alright
$\mathrm{Cm} \mathbf{C m}$ *
Bag on her shoulder
G\#m G\#m*
Breathing the cold
A $\mathbf{A}^{\star} \mathbf{B}^{\star}$
There by the metal tracks
Cm Cm*
She saw it all shine
G\#m G\#m*
And swore in her mind
A A* F\# F\#*
She d never go back

B

## A

And she don $t$ mind the late night
G\#
Late night radio
B A G\#
She don $t$ mind the late night radio
B
She don $t$ mind the late night
G\# $\quad \mathbf{F} \# \mathrm{~m}$
Late night radio
F@ $\mathbf{F}$ @
Na Na

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Cm Cm* G#m G#m* A A* B*
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Cm Cm *
Couldn $t$ have dreamed

## G\#m G\#m*

The things that she seen
A $\mathbf{A}^{*} \mathbf{B}^{*}$
There on the avenue
Cm Cm* G\#m G\#m*
She stared right into a million eyes
A A* $\mathbf{F}$ \# $\mathbf{F H}^{*}$
That looked her right through

## Cm Cm *

Telling Red Joe

## G\#m G\#m*

The places she d go
A $\mathbf{A}^{*} \mathbf{B}^{*}$
And wiping the table clean
Cm Cm*
She got no idea

## G\#m G\#m*

The demon of fear
A A* $\mathbf{F}$ \# $\mathbf{F}$ \#*
Or what a broken heart mean

And she don $t$ mind the late night
Late night radio
She don $t$ mind the late night radio
She don $t$ mind the late night
Late night radio
Am Am* G F Am

Na Na Na Na Na Not at all
Na Na Na Na Na Not at all
Na Na Na Na Na Not at all
Na Na Na Na Na Not at all
Na Na

New York was dark
Dirty and stark
Burning with yellow wings
Everyday come
With fever and hum
Who knows what it brings
Walking a wall
Without a thought
To fall and hit the ground
Sweet Mary Jane
With eyes like the rain
Alive to the sound

And she don $t$ mind the late night

Late night radio
She don $t$ mind the late night radio
She don $t$ mind the late night
Late night radio
And she don $t$ mind the late night
Late night radio
She don $t$ mind the late night radio
She don $t$ mind the late night
Late night radio
Na Na Na Na

C\#m C\#m*G\#m G\#m* A A* B* B G\# F\#m Am*
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