## Other Side David Gray

## Notes:

The Dm chord in the intro/chorus is only strummed for one beat, then immedately you play the Dsus4 chord.

The G in the intro/chorus is stummed for two beats, then G7 for one, then you play riff directly into the Dm and the Dsus4.

All that together is the intro/chorus. Looks like this:

	Ebm Ebsus4		G#	G#	G#7	riff
е	133	33-	3	1	-1-0-	
В	333	30-	0	0		3-
G	22	20-	0	0		
D	000	00-	0-	0		
Α	000	)2-	2	2		
E		3-	3	3		

The riff is followed immediately by a Dm. You don t have to play the riff at all if you don t want, you can just strum another G7 chord, but it will sound more like David s piano if you at least play the riff a few times.

Plus your index finger is already on the F if from fretting the G7, and if you fret the D with your ring finger, the riff sets your fingers up for the Dm.

I tried to space the position of the chords to go with the lyrics. Play along with the song, you should be able to hear the changes.

Intro/chorus x2

Ebm Ebsus4 G# G#7 riff Ebm Ebsus4

Meet me on the other side

G# G#7 riff Ebm Ebsus4

Meet me on the other side

G# G#7 riff Ebm Ebsus4

I ll see you on the other side

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G#
                           G#7
                                  riff F#
See you on the other side
F#
                    C#
Honey now if I m honest
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Ebm I still don t know what love is

Another mirage folds into the haze of time recalled

And now the floodgates cannot hold

All my sorrow all my rage

Bbm Ebm Ebsus4 G#

A teardrop falls on every page

G# G#7 riff Ebm Ebsus4

Meet me on the other side

G# G#7 riff F#

Meet me on the other side

F# C# Maybe I oughta mention

Ebm

It was never my intention

To harm you or your kin

Are you so scared to look within

The ghosts are crawling on our skin

C#

We may race and we may run

BbmG#

We ll not undo what has been done

G# Ebm Ebsus4

Or change the moment when it s gone

Intro/chorus x2

Ebm Ebsus4 riff Ebm Ebsus4 G# G#7

Meet me on the other side

Ebm Ebsus4 G# G#7 riff

Meet me on the other side

Ebm Ebsus4 G# G#7 riff

I ll see you on the other side

G#7 riff

I ll see you on the other side

F# C#

I know it would be outrageous

To come on all courageous

And offer you my hand

Вb

To pull you up on to dry land

When all I got is sinking sand

The trick ain t worth the time it buys

I m sick of hearing my own lies

G# Ebm Ebsus4

And love s a raven when it flies

G# G#7 riff Ebm Ebsus4

Meet me on the other side

G# G#7 riff Ebm Ebsus4

Meet me on the other side

G#7 riff Ebm Ebsus4 G#

I ll see you on the other side

G#7 riff F#

I ll see you on the other side

F# C#

Honey now if I m honest

I still don t know what love is