

Other Side
David Gray

Chords riff

	C#m	C#sus4	F#	F#7	E	B	G#	A	Eb
e	--1---3-----3---1---1---0---0---1---0-----1-0----								
B	--3---3-----0---0---1---1---2---3---0-----3---								
G	--2---2-----0---0---2---0---2---3---1-----								
D	--0---0-----0---0---3---2---2---3---2-----								
A	--0---0-----2---2---3---3---0---1---2-----								
E	-----3---3---1-----0-----								

Notes:

The Dm chord in the intro/chorus is only strummed for one beat, then immediately you play the Dsus4 chord.

The G in the intro/chorus is strummed for two beats, then G7 for one, then you play riff directly into the Dm and the Dsus4.

All that together is the intro/chorus.
 Looks like this:

	C#m	C#sus4	F#	F#	F#7	riff
e	--1---3---3---3---3---3---1---1-0---					
B	--3---3---3---3---0---0---0-----3-					
G	--2---2---2---2---0---0---0-----					
D	--0---0---0---0---0---0---0-----					
A	--0---0---0---0---2---2---2-----					
E	-----3---3---3-----					

The riff is followed immediately by a Dm. You don't have to play the riff at all if you don't want, you can just strum another G7 chord, but it will sound more like David's piano if you at least play the riff a few times.

Plus your index finger is already on the F if from fretting the G7, and if you fret the D with your ring finger, the riff sets your fingers up for the Dm.

I tried to space the position of the chords to go with the lyrics. Play along with the song, you should be able to hear the changes.

Intro/chorus x2

C#m C#sus4		F#	F#7	riff	C#m C#sus4
Meet me on the other side					
		F#	F#7	riff	C#m C#sus4
Meet me on the other side					
		F#	F#7	riff	C#m C#sus4
I ll see you on the other side					

F# F#7 riff E

See you on the other side

E B

Honey now if I m honest

C#m

I still don t know what love is

F#

G#

Another mirage folds into the haze of time recalled

C#m

And now the floodgates cannot hold

B

A

All my sorrow all my rage

G#m

F#

C#m C#sus4

A teardrop falls on every page

F# F#7 riff C#m C#sus4

Meet me on the other side

F# F#7 riff E

Meet me on the other side

E B

Maybe I oughta mention

C#m

It was never my intention

F#

To harm you or your kin

G#

Are you so scared to look within

C#m

The ghosts are crawling on our skin

B

A

We may race and we may run

G#m

F#

We ll not undo what has been done

Eb F# C#m C#sus4

Or change the moment when it s gone

Intro/chorus x2

C#m C#sus4 F# F#7 riff C#m C#sus4

Meet me on the other side

F# F#7 riff C#m C#sus4

Meet me on the other side

F# F#7 riff C#m C#sus4

I ll see you on the other side

F# F#7 riff E

I ll see you on the other side

E B

I know it would be outrageous

C#m

To come on all courageous

F#

And offer you my hand

G#

To pull you up on to dry land

C#m

When all I got is sinking sand

B

A

The trick ain t worth the time it buys

G#m

F#

I m sick of hearing my own lies

Eb

F#

C#m C#sus4

And love s a raven when it flies

F#

F#7

riff

C#m C#sus4

Meet me on the other side

F#

F#7

riff

C#m C#sus4

Meet me on the other side

F#

F#7

riff

C#m C#sus4

I ll see you on the other side

F#

F#7

riff

E

I ll see you on the other side

E

B

Honey now if I m honest

G#

C#m

I still don t know what love is