

Other Side
David Gray

Chords riff

| | Em | Esus4 | A | A7 | G | D | B | C | F# | | | |
|---|----|--------|--------|------|------|-------|-------|------|-------|--------|---------|--|
| e | | --1--- | 3----- | 3--- | 1--- | 1--- | 0--- | 0--- | 1--- | 0----- | 1-0---- | |
| B | | --3--- | 3----- | 0--- | 0--- | 1--- | 1--- | 2--- | 3--- | 0----- | 3--- | |
| G | | --2--- | 2----- | 0--- | 0--- | 2--- | 0--- | 2--- | 3--- | 1----- | | |
| D | | --0--- | 0----- | 0--- | 0--- | 3--- | 2--- | 2--- | 3--- | 2----- | | |
| A | | --0--- | 0----- | 2--- | 2--- | 3--- | 3--- | 0--- | 1--- | 2----- | | |
| E | | ----- | 3--- | 3--- | 1--- | ----- | ----- | 0--- | ----- | | | |

Notes:

The Dm chord in the intro/chorus is only strummed for one beat, then immediately you play the Dsus4 chord.

The G in the intro/chorus is stummed for two beats, then G7 for one, then you play riff directly into the Dm and the Dsus4.

All that together is the intro/chorus.

Looks like this:

| | Em | Esus4 | A | A | A7 | riff | | | |
|---|----|--------|------|------|------|-------|------|--------|----|
| e | | --1--- | 3--- | 3--- | 3--- | 3--- | 1--- | 1-0--- | |
| B | | --3--- | 3--- | 3--- | 0--- | 0--- | 0--- | ----- | 3- |
| G | | --2--- | 2--- | 2--- | 0--- | 0--- | 0--- | ----- | |
| D | | --0--- | 0--- | 0--- | 0--- | 0--- | 0--- | ----- | |
| A | | --0--- | 0--- | 0--- | 2--- | 2--- | 2--- | ----- | |
| E | | ----- | 3--- | 3--- | 3--- | ----- | | | |

The riff is followed immediately by a Dm. You don t have to play the riff at all if you don t want, you can just strum another G7 chord, but it will sound more like David s piano if you at least play the riff a few times.

Plus your index finger is already on the F if from fretting the G7, and if you fret the D with your ring finger, the riff sets your fingers up for the Dm.

I tried to space the position of the chords to go with the lyrics. Play along with the song, you should be able to hear the changes.

Intro/chorus x2

| | | | | | |
|-----------------|---------------------------|----------|-----------|------|-----------------|
| Em Esus4 | | A | A7 | riff | Em Esus4 |
| | Meet me on the other side | | | | |

| | | | | |
|---------------------------|----------|-----------|------|-----------------|
| | A | A7 | riff | Em Esus4 |
| Meet me on the other side | | | | |

| | | | | |
|--------------------------------|----------|-----------|------|-----------------|
| | A | A7 | riff | Em Esus4 |
| I ll see you on the other side | | | | |

A A7 riff G

See you on the other side

G D

Honey now if I m honest

Em

I still don t know what love is

A

B

Another mirage folds into the haze of time recalled

Em

And now the floodgates cannot hold

D

C

All my sorrow all my rage

Bm

A

Em Esus4

A teardrop falls on every page

A A7 riff Em Esus4

Meet me on the other side

A A7 riff G

Meet me on the other side

G D

Maybe I oughta mention

Em

It was never my intention

A

To harm you or your kin

B

Are you so scared to look within

Em

The ghosts are crawling on our skin

D

C

We may race and we may run

Bm

A

We ll not undo what has been done

F# A Em Esus4

Or change the moment when it s gone

Intro/chorus x2

Em Esus4 A A7 riff Em Esus4

Meet me on the other side

A A7 riff Em Esus4

Meet me on the other side

A A7 riff Em Esus4

I ll see you on the other side

A A7 riff G

I ll see you on the other side

G D

I know it would be outrageous

Em

To come on all courageous

A

And offer you my hand

B

To pull you up on to dry land

Em

When all I got is sinking sand

D

C

The trick ain't worth the time it buys

Bm

A

I'm sick of hearing my own lies

F#

A

Em Esus4

And love's a raven when it flies

A

A7

riff

Em Esus4

Meet me on the other side

A

A7

riff

Em Esus4

Meet me on the other side

A

A7

riff

Em Esus4

I'll see you on the other side

A

A7

riff

G

I'll see you on the other side

G

D

Honey now if I'm honest

B

Em

I still don't know what love is