

Nashville

David Mead

â€œNashvilleâ€•- David Mead

Capo 4 in DADGAD

Tabbed by Robin Young (YouTube: likeROCKSTAR)

Chords (relative to capo):

A: 770600

Em: 990700

D: 000200

D(add9): 000202

D(accentuate 3): 000204

Dmaj7: 000240

D/F#: 400200

D/E: 200200

D/A: Slide up to 7th fret on bottom E string (just play the single note)

Em: 220000

E7: 220100

G: 550400

Gmaj7 to **G5**: 550040 to 550050

Intro:

Measure 1: **D** - **D(add9)**

Measure 2: **D** - **D**(accentuate 3)

Measure 3: **D** - **D(add9)**

Measure 4: **Dmaj7** - **D**(accentuate 3)

Measure 5: **D**

G **D**
On a childhood highway, through a night alone
Em **A**
I was barely breathing, I was crawling home
G **D**
Well it s not quite London, or the south of France
Em **A** **G D/F# D/E**
Or an Asian island, or a second chance.

D **Em**
Going back to Nashville, thinking about the whole thing
D/F# **Gmaj7 G5**
Guess you gotta run sometimes
Bm **D**
Maybe I m a fast train rolling down a mountain
G **A** (2 measures)
Watching all my life go by.

G **D**
You re a distant memory, you re an exit sign
Em **A**

I was talking crazy on the driver s side

G

D

And I know I hurt you, but I can t confess

Em

A

G D/F# D/E

Was that blood or a wine stain on your wedding dress?

D **Em**
Going back to Nashville, thinking about the whole thing

D/F# **G**

Guess you gotta run sometimes

Bm **E7**

Maybe I m a fast train rolling down a mountain

G **A**

Watching all my life go by.

D **Em**
Going back to Nashville, laughing at a bad break

D/F# **G**

What s the use in wondering why?

Bm **D**

Maybe I m a storm front blowing through the valley

G
Tearing up a good July.

A **Em** **G**
And it s safe and warm where nothing ever happens

A **Bm** **A** **G**
Would it be so hard to realign a star or two?

Bm **A** (hold) **D** (see pattern below)
Change a southern night for you.

Interlude (very similar to intro, with one adaptation):

Measure 1: **D** - **D(add9)**

Measure 2: **D** - **D**(accentuate 3)

Measure 3: **D** - **D(add9)**

Measure 4: **D** - **D**(accentuate 3)

(2x)

G **D/F#** **D/A** **D**
Well it s not quite evening, and it s not New York

Em **A**
There s a scar in the blue sky by the old airport

G **D**
And I m talking crazy on the driver s side

Em **D/F#** **G** **A**
I will always love you like a long goodbye.