

Derrubando Muralhas

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Usar Power Chord com quinta No Baixo

D5 D5 C5 D5 D5 Bb5 *G5 C5

*Power Chord Normal

Formação de Acordes

D5

```
5a | -0- | -0- | --- | --- | --- |
    | --- | --- | --- | --- | --- |
    | --- | --- | -0- | --- | --- |
    | --- | --- | --- | --- | --- |
    | --- | --- | --- | --- | --- |
                    X   X
```

C5

```
3a | -0- | -0- | --- | --- | --- |
    | --- | --- | --- | --- | --- |
    | --- | --- | -0- | --- | --- |
    | --- | --- | --- | --- | --- |
    | --- | --- | --- | --- | --- |
                    x   x
```

Bb5

```
1a | -0- | -0- | --- | --- | --- |
    | --- | --- | --- | --- | --- |
    | --- | --- | -0- | --- | --- |
    | --- | --- | --- | --- | --- |
    | --- | --- | --- | --- | --- |
                    x   x
```

G5 (Normal)

```
3a | -0- | --- | --- | --- | --- |
    | --- | --- | --- | --- | --- |
    | --- | -0- | -0- | --- | --- |
    | --- | --- | --- | --- | --- |
    | --- | --- | --- | --- | --- |
                    X   X
```

Parte 1 (Dó Dó Ré Lá Dó Ré Fá Ré)

```
e | ----- |
B | ----- |
G | ----- |
D | -----2----- |
A | -2-2-4---2-4---4--- |
E | -----4----- |
```

Parte 2 (Lá Fá Sol Mi Fá Ré Mi Ré)

```

e |-----|
B |-----|
G |-----|
D | -7-3-5---3-----|
A | -----7---5-7-5----|
E |-----|

```

Parte 3 (Dó Dó Ré Lá Dó Ré Fá Ré)

 Ao terminar a 2a parte com o Mi (A-5) imendar com o Dó (A-2) e repetir Parte 1

Parte 4 (Ré Ré Fá Ré Ré Mi Dó Dó Fá Ré)

```

e |-----|
B |-----|
G |-----|
D | -----3-----|
A | -5-5-8--5-5-7-3-3-5---5----|
E |-----|

```