

**Fire Away**

**Dawes**

Dawes - Fire Away

Capo5th

C/G: 332010

Gsus: 3x0013

Intro

**C/G F**

**C/G Am**

this ones going out to you

**G F**

as the taxi pulls away

**C/G F G Gsus G**

a song to keep you company for the ride

**C/G Am**

theres something wrong with a goodbye

**G F**

in the middle of the day

**C/G F G Gsus G**

so pretend I am still sitting at your side

**F Am**

and if you want to talk about all the differences

**G Gsus**

between the shackle and the man

**F Am G**

or if youâ€™ve got reasons no one ever let you say

**C/G F C/G F**

then fire awayyyyyyyyyyy

**F C/G F C/G F**

fire awayyyyyyyyyyy

**C/G Am**

this ones going out to you

**G F**

on the day they let you out

**C/G F G Gsus G**

for the thousand ways they ask if you re okay

**C/G** **Am**  
because whatever answer that you give  
**G** **F**  
itâ€™s only gonna play into their doubts  
**C/G** **F** **G** **Gsus G**  
and be just half of whatâ€™s behind each word you say

**F** **Am**  
so if you finally roped that heartbreak song  
**G** **Gsus**  
that the experts never could  
**F** **Am** **G**  
or if you just wanted someone to listen to you play

**C/G F C/G F**  
then fire awayyyyyyyyyyy  
**F C/G F C/G F**  
fire awayyyyyyyyyyy  
**E Am G F**  
fire away

**C/G** **Am**  
this ones going out to you  
**G** **F**  
if you ever start to slip  
**C/G** **F** **G** **Gsus G**  
and you learn to read between these lines you ve drawn

**C/G** **Am**  
when what is wrong and what is right  
**G** **F**  
seem more like just the ocean and the ship  
**C/G** **F** **G** **Gsus G**  
and the straight line that you ve followed here is gone

**F** **Am**  
and if that same old fox comes and sweeps you up  
**G** **Gsus**  
each time you spread your wings  
**F** **Am** **G**  
I could at least love you through each stumble, shift and sway

**G Gsus G7**

**C/G F C/G F**  
then fire awayyyyyyyyyyy  
**F C/G F C/G F**  
fire awayyyyyyyyyyy  
**E Am G F**  
fire awayyyyyyy

F                    Am            G  
F                    Am            G

F    Am            G  
when you need someone to walk away from

F    Am            G  
when you need someone to let you in (through each stumble, shift and sway)

Break

F G (for the rest I m out)

F    Am            G  
when you need someone to walk away from

F    Am            G  
when you need someone to let you in

F G

F G

end on G