Something In Common Dawes Intro: EAE x2 All my mornings start with the alarm clock D#dim Every dream gets stopped before the end And with each bit I remember, the more the details run together D#dim C#min Bbdim And I'm left with a message I don't understand I've lost contact with the great beyond again C#m G#min And as I stare over my breakfast and out into the street D I find that sorrow I've been chasing way too often That the man that stands in front of you is not the sum of all his dreams But I'm hoping they've got something in common Yeah, I'm hoping they've something in common The way that love attacks and then surrenders D#dim The things I mean the most when I say her name Α And if he ever speaks of me casually, I hope he does so carefully C#m Bbdim D#dim â€~Cause when you've loved somebody, everything's to blame And I don't want her to ever feel ashamed C#m G#m But all my best kept secrets are the ones I didn't know I had So I couldn't even tell her if I wanted That the way that she remembers me is not the way I really am But I'm hoping they've got something in common

I'm hoping they've got something in common

Bbdim D#dim I'm hoping they've got something in common. E7 D Dm So I feel like a man behind a camera B#dim Who waits patiently for something he wonâ \in TMt see Α I need to stop giving suggestions and just illuminate the questions B#dim F#m D#dim That seems much more accurate to me E To keep the frame as wide as it can be F#m C#m Cause all the love and friends and happiness that ever came my way Revealed themselves the moment I stopped watching C#m F#m Cause it's not faith that comes from miracles, but miracles that come from faith And I'm sure that they've got something in common I know that they've got something in common B#dim

A7 Dm A

I know that they've got something in common