Something In Common Dawes Intro: F Bb F x2 BbAll my mornings start with the alarm clock Edim Every dream gets stopped before the end BbAnd with each bit I remember, the more the details run together Edim Dmin Bdim And I'm left with a message I don't understand I've lost contact with the great beyond again Amin Dm And as I stare over my breakfast and out into the street Eb I find that sorrow I've been chasing way too often That the man that stands in front of you is not the sum of all his dreams But I'm hoping they've got something in common Yeah, I'm hoping they've something in common Вb The way that love attacks and then surrenders Edim The things I mean the most when I say her name BbAnd if he ever speaks of me casually, I hope he does so carefully Dm Bdim Edim â€~Cause when you've loved somebody, everything's to blame And I don't want her to ever feel ashamed DmAm But all my best kept secrets are the ones I didn't know I had Eb Bb So I couldn't even tell her if I wanted That the way that she remembers me is not the way I really am But I'm hoping they've got something in common

I'm hoping they've got something in common

Bdim Edim DmI'm hoping they've got something in common. F7 Eb EbmВb Eb Вb So I feel like a man behind a camera C#dim Who waits patiently for something he won't see Eb Eb I need to stop giving suggestions and just illuminate the questions C#dim Gm Edim That seems much more accurate to me F To keep the frame as wide as it can be Gm DmCause all the love and friends and happiness that ever came my way G# Eb Revealed themselves the moment I stopped watching DmCause it's not faith that comes from miracles, but miracles that come from faith

Eb Bb Eb

And I'm sure that they've got something in common **Eb Bb Eb** 

I know that they've got something in common

Edim C#dim Gm

I know that theyâ $\in$ TMve got something in common

Bb7 Ebm Bb