

Solitude
Days Of The New

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
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Subject: d/days_of_the_new/solitude.crd
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Solitude By Days of the New
Written by Travis Meeks
Tabbed by Steve Becker (1/28/98)

Tuning: Standard (maybe dropped a half-step)

Part A :

```
-----|
-----0-----0---0-----0---0-----|
----4---4-----4---4-----4---4-----4---4-|
---2-----2---2-----2-----2-----2---2---|
-----3-----2-----3-----|
-0-----3-----|
```

Part B :

```
-----|
-----|
----4---4---4---4---4---4---4---4---4---4---4-|
---2---2---2---2---2---2---2---2---2---2---2---|
-----0---2-----1---2---|
-0---2---3-----0---3-----|
```

```
-----|
-----|
----4---4---4---4---4---4---4---4---4---4-|
---2---2---2---2---2---2---2---2---2---2---|
-----0---2-----3---2---|
-0---3-----0---3-----|
```

Part C :

```
-----|
-----|
----4---4---4---4---4---4---4---4---4-|
---2---2---2---2---2---2---2---2---2---|
-----0---2-----1---2---|
-2---3-----0---3-----|
```

```

-----|
-----|
---4---4---4---4---4---4---4---4---4---|
--2---2---2---2---2---2---2---2---2---|
-----0---2-----3---2-----|
-0---3-----0---3-----|

```

Part **D** :

```

-----|
-----|
---4---4---4---4---4---4---4---4---4---|
--2---2---2---2---2---2---2---2---2---|
-----1---2-----3---2-----|
-0---3-----0---3-----|

```

Part **E** :

```

-----|
-----|
-----2-----0-----4-----0-----|
---2---2---2---2---2---2---2---2---2---|
--2-----2-----2-----2-----|
-0-----0-0-----0-0-----0-0-----|

```

```

-----|
-----|
-----2-----0-----4-----0-----|
---2---2---2---2---2---2---2---2---2---|
--2-----2-----2-----2-----|
-0-----0-0-----0-0-----0-0-----|

```

Here is the arrangement:

- A x 4 Intro
- B, C
- |
- | ****C x 2**** 1st Verse
- | D x 4
- | **E** Bridge
- B, A x 4 Chorus
-
- B, C 2nd Verse
- | D x 4
- | **E** Bridge
- B, A x 4 Chorus
-
- A x 5 Chorus/Solo
- B** Outro

End riff:

```

-----|
-----|
-----0-----|

```

-0h2---2p0h2-----|
-----0h2-----|
-----3-3/5-3-0-----|

Notes: Again, I separated the verses to emphasize the musical structure of the song, and the places where the music repeats. You can notice that in the 1st Verse, there is a section added (C x 2) that is not in the 2nd Verse. That was to give more space between the Intro and the 1st Verse. Section A is always followed by section B, and because section B has an extra beat in it, the song can't go back and start the Verse on part B (without being very obvious). So, part C is just played an extra 2 times. The Bass line is very sneaky because even though some of the notes change from measure to measure, they only change by a half-step! If you turn up the bass on your stereo and listen closely, you'll understand. Playing just the bass notes along with the song makes it even easier to spot. Enjoy!

Lyrics:

Intro

You are, you are, you are you (x4)

1st Verse

You are plain insane

Inside you live

Tonight

Afraid the pain will give

Don't you want to feel

Death has done your part

You chose not to feel

You've won a lonely heart

The devil opens his eyes

He breathes right into your face

If you like the smell

You'll really like this place

You'll really like this place (x2)

Chorus

You'll really like this PLACE,

Are you ready to SHAKE?

Don't be afraid of the SNAKE,

Will to negotiate...

You are, you are, you are you

Get used to it. Open...

The same don't appeal, but it will

You are, you are, you are you

2nd Verse

Live to live

To die,

inside you will

Anticipate solitude
Follow me back home
No other place to go
no need to smile or get stoned
You ll always be alone
The devil opens his eyes
He breathes right into your face
If you like the smell
You ll really like this place

2nd Chorus

You ll always be alone
Your body stripped down to the bone
No breath to scream out or moan
No freedom, nowhere to run
You are, you are, you are you
Get used to it. Open...
The same don t appeal but it will
You are, you are, you are you

Repeat last 4 lines of the Chorus twice

Solitude, solitude...

Here is how Chris York (dyork@parlorcity.com) thinks part A is played:

Part **A**

```
|-----0-----0-----0-----0-----0-----|
|-----0---0-----0-----0-----0-----0-----0-----0-----|
|-----0-----0-----0-----0-----0-----|
|---2-----2-----2-----2-----0-----|
|-----3-----0-----2-----|
|-0-----2-----|
```