

On The Road  
Dead Cat Bounce

Intro:

**G#**, **C#**

**Fm**, **C#**

**G#** **C#**  
Such was the expression of the child

**Fm**  
As he bounced across my windscreen

**C#**  
And off the other side.

**G#**  
That I got the strong impression

**C#** **Fm**  
For a second that he wasn't so much angry

**C#**  
As incredibly surprised.

**C#** **D#**  
As I watched him in my rear view mirror slowly slip away,

**C#** **D#**  
I turned to my instructor and I felt I had to say,

**G#** **C** **C#**  
Do you think we should reschedule the test?

**G#** **C** **C#**  
Cause I'm starting now to think it might be best.

**Fm**  
Either way, I'm pretty sure

**C#**  
You could have taught me clutch control

**D#** **G#**  
In a playground that was emptier than this.

**G#**, **C#**

**Fm**, **C#**

**G#** **C#**  
Such was the blind panic of the boy scouts

**Fm**  
As I backed into the duck pond

**C#**  
In the middle of the green.

**G#**  
That it became a little clearer

**C#** **Fm**

Why the mirror said that objects featured in it

C#

Might be closer than they seem.

C#

D#

As I watched the displaced goldfish flapping vainly on the grass

C#

D#

I smiled at the policeman and I felt I had to ask,

G#

C

C#

Would a fifty maybe make this go away?

G#

C

C#

Cause I really don t have time for this today.

Fm

Besides which how am I supposed to learn to drive

C#

When everywhere I turn there s

D#

G#

Five or six small children getting in the way.

Fm

C#

I would later learn that was the moment

A#

Fm

The SWAT team was mobilised

C#

And that the car chase that followed

A#

Fm

Was globally televised.

In fact I m told that they

C#

A#

Fm

Still use the footage for police training video

C#

And though I ve not seen it personally

A#

G#

I ve learned that it basically shows

(From here to the end just repeat the intro pattern G#, C#, Fm, C#)

C#

Fm

Me and my instructor tearing down the autobahn

C#

G#

Doing ninety in a Mazda with the handbrake on

C#

Fm

Ploughing recklessly through traffic, cones and trees.

C#

G#

I am Thelma to his terrified Louise

C#

Fm

And all the while I got him screaming in my head

C#

G#

That I should probably change up out of second gear,

Check my mirrors, keep my hands at two and ten  
And maybe give some thought to turning myself in.

But in spite of everything,  
We made it to the border  
Though the last two miles was in reverse  
Up the hard shoulder.

That old car was dead,  
But somehow we d survived.

We climbed out of the wreck  
And solemnly high-fived.

So that s how me and my instructor  
Moved to Switzerland.  
Opened up a little cafe  
In the hinterland.

And though I never got my licence, in the end,  
I found something so much better  
A brand new, bestest friend.