

5440 Or Fight
Dead Moon

Dead Moon - 54/40 Or Fight

[INTRO]

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E|-----
B|-----
G|-----9-----
D|---7-- 10--3---7---5---9---7---5--
A|---7---10--3---7---5---7---7---5--
E|---5---8---1---5---3-----5---3--
      A   C   F   A   G   E   A   G           2x

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[VERSE 1]

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      A           C
I ve got a train drivin through my head
      F           A
Got a fever burnin in my bed
      G           E           A           G
If my telephone s ringin , somebody s dead on the line
      A           C
I m gettin mad I m gettin pissed
      F           A
I can t handle much more of this
G           E           A           G
Everybody sets me off, man, I m walkin on ice
      A           C
I need something strong to pull me through
      F           A
I ve got to find a way to kick these blues
      G           E           A           G
It s that cold in the night and I ve got blood in my eyes

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[CHORUS]

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      A           G
I say 54/40 or fight
      A           G
      54/40 or fight
A N.C.           A   C   F   A   G   E   A   G
54 54 54 40 or fight! All right!

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[VERSE 2]

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      A           C
I ve go a queesy feelin in my guts
      F           A
Can t you see that I ve had enough
G           E           A           G
Everybody sets me off, man, I m over the edge

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A **C**
 I ve got a time-bomb tickin inside
F **A**
 Fire burnin in my eyes
G **E** **A** **G**
 No where to hide and no where to turn
A **C**
 I ve got a needle deep down in my soul
F **A**
 I ve got nerves goin out of control
G **E** **A** **G**
 My adrenalin s pumpin and I-m ready to burst

[CHORUS]

A **G**
 I say 54/40 or fight
A **G**
 54/40 or fight
A N.C. **A C F A G E A G**
 54 54 54 40 or fight! All right!

[VERSE 3]

A **C**
 I ve got a rocket trail in my mind
F **A**
 I ve got a feelin that I haven t much time
G **E** **A** **G**
 I ve got a time-bomb tickin with nowhere to turn
A **C**
 Now these restraints that you re puttin on me
F **A**
 The dealin with society
G **E** **A** **G**
 This - the final approach, is my cause for alarm
A **C**
 So don t tell me what I was before
F **A**
 Or expect me to be something more
G **E** **A** **G**
 I m on the defense and I m over the line

[CHORUS]

A **G**
 I say 54/40 or fight
A **G**
 54/40 or fight
A N.C. **A C F A G E A G**
 54 54 54 40 or fight! All right!