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Its Ok
Dead Moon

It s OK
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chords: C G A F :one measure each, used throughout entire song with different picking/strumming patterns
bass: all root notes as far as I can tell, with run: E|-5-3-1-3 :used going from A to F
lyrics: transitional, between chords :last word typically falls on C but I decided to go to a new line so
look better, but it all kinda flows from chord to chord

[best viewed in equal spacing, I used Courier font]

chorus:

```
     C# G# Bb       F#
its ok     we ve all seen better days

C#      G# Bb                    F#
  its ok   you don t have to run and hide away

C#      G# Bb F#
  its ok

C#      G# Bb         F#
  its ok   yeah we love ya anyway
```

verse:

```
C#          G#                    Bb             F#
  oh those reckless moments in life, creepin in your head

C#                  G#                     Bb                  F#
  feelin like you lost your youth in a dream you ve had, cold and dead

C#         G#            Bb               F#
  i can t reach you anymore, its gonna take a different man

C#         G#                  Bb         F#
  i can t protect you like before, you slip beyond my hand
```

chorus: little harder

```
C#          G#       Bb        F#
```

but its ok, its okayy, we all seen better days

C# G# Bb F#
its ok, its okayy, you don t have to run and hide away

C# G# Bb F#
its ok, yeah its okayy, ok ok okay

C# G# Bb F#
its ok, oh its okayy, yeah we love ya anyway

verse: arpeggio, add base run

C# G# Bb F#

C# G# Bb F#
i wish that i could light the path that leads to a life of no mistakes

C# G# Bb F#
hold ya from the dam, done a livin, and the safety seems to taste [?]

C# G# Bb F#
i remember still the child in you as if only yesterday

C# G# Bb F#
it wasn t easy to break through, we had to kiss the pain [gradually louder build up to chorus]

chorus:
C# G# Bb F#
and its ok, yeah its okayy, we all seen better days

C# G# Bb F#
its ok, its okayy, you don t have to run and hide away

C# G# Bb F#
its ok, yeah its okayy

C# G# Bb F#
its ok, yeah its okayy, we love ya anyway

bridge: arpeggio
C# G# Bb F#
this is my chance, this is my life, and i hope in an hour

C# G# Bb F#
this is my choice, this is my voice, there may be no tomorrow

C# G# Bb F#
this is my theme, this is my need, and my time to stand and preach

C# G# Bb F#
this is my step, this is my death, in a world demand has unmade

chorus:

C# G# Bb F#
and its ok, its okayy, we all seen better days

C# G# Bb F#
its ok, yeah its okayy, you don t have to run and hide away

C# G# Bb F#
its ok, ohh its okayy, ok ok okay

C# G# Bb F#
its ok, yeah its okayy, we love ya anyway

C# G# Bb F#
its ok, yeah its okayy, we love ya anyway

C# G# Bb F#
its ok, yeah its okayy, we love ya anyway

i think thats it, some words i was unsure of though, i d gladly accept any corrections or comments.