

**Its Ok**  
**Dead Moon**

It s OK  
Dead Moon

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chords: C G A F :one measure each, used throughout entire song with different picking/strumming patterns  
bass: all root notes as far as I can tell, with run: E|-5-3-1-3 :used going from A to F  
lyrics: transitional, between chords :last word typically falls on C but I decided to go to a new line so look better, but it all kinda flows from chord to chord

[best viewed in equal spacing, I used Courier font]

chorus:

**B F# G# E**  
its ok we ve all seen better days

**B F# G# E**  
its ok you don t have to run and hide away

**B F# G# E**  
its ok

**B F# G# E**  
its ok yeah we love ya anyway

verse:

**B F# G# E**  
oh those reckless moments in life, creepin in your head

**B F# G# E**  
feelin like you lost your youth in a dream you ve had, cold and dead

**B F# G# E**  
i can t reach you anymore, its gonna take a different man

**B F# G# E**  
i can t protect you like before, you slip beyond my hand

chorus: little harder

**B F# G# E**

but its ok, its okayy, we all seen better days

**B F# G# E**  
its ok, its okayy, you don t have to run and hide away

**B F# G# E**  
its ok, yeah its okayy, ok ok okay

**B F# G# E**  
its ok, oh its okayy, yeah we love ya anyway

verse: arpeggio, add base run

**B F# G# E**

**B F# G# E**  
i wish that i could light the path that leads to a life of no mistakes

**B F# G# E**  
hold ya from the dam, done a livin, and the safety seems to taste [?]

**B F# G# E**  
i remember still the child in you as if only yesterday

**B F# G# E**  
it wasn t easy to break through, we had to kiss the pain [gradually louder  
build up to chorus]

chorus:

**B F# G# E**  
and its ok, yeah its okayy, we all seen better days

**B F# G# E**  
its ok, its okayy, you don t have to run and hide away

**B F# G# E**  
its ok, yeah its okayy

**B F# G# E**  
its ok, yeah its okayy, we love ya anyway

bridge: arpeggio

**B F# G# E**  
this is my chance, this is my life, and i hope in an hour

**B F# G# E**  
this is my choice, this is my voice, there may be no tomorrow

**B F# G# E**  
this is my theme, this is my need, and my time to stand and preach

**B F# G# E**  
this is my step, this is my death, in a world demand has unmade

chorus:

**B**            **F#**            **G#**            **E**  
and its ok, its okayy, we all seen better days

**B**            **F#**                            **G#**                            **E**  
its ok, yeah its okayy, you don t have to run and hide away

**B**            **F#**                            **G#**                            **E**  
its ok, ohh its okayy, ok ok okay

**B**            **F#**                            **G#**                            **E**  
its ok, yeah its okayy, we love ya anyway

**B**            **F#**                            **G#**                            **E**  
its ok, yeah its okayy, we love ya anyway

**B**            **F#**                            **G#**                            **E**  
its ok, yeah its okayy, we love ya anyway

i think thats it, some words i was unsure of though, i d gladly accept any corrections or comments.