

Taste The Red Hands
Dead Poetic

New Medicines
Tooth and Nail/Solid State Records

b=Bend
P.M...=Palm Mute

Intro (G1)

e[-----]
B[-----]
G[-2-2-2-2-2-2-2-2-]
D[-0-0-3-3-3-3-3-3-]
A[-----]X7
D[-----]

Intro (G2) comes in on 5th time above

e[-----]
B[-----]
G[-33-33-33-33-33-33-33-]
D[-55-55-55-55-55-55-55-]
A[-----]X3
D[-----]

Then (Both)

e[-----]
B[-----]
G[-----]
D[-3-3-3-3-]
A[-3-3-3-3-]
D[-3-3-3-3-]

Verse 1 (Both)

e[-----]
B[-----]
G[-----]
D[-0-0-3-3-3-3-3-3-3-0-0-3-3-3-3-3-3-0-0-3-3-3-3-3-3--3-3-3-3-]
A[-0-0-3-3-3-3-3-3-3-0-0-3-3-3-3-3-3-0-0-3-3-3-3-3-3--3-3-3-3-]
D[-0-0-3-3-3-3-3-3-3-0-0-3-3-3-3-3-3-0-0-3-3-3-3-3-3--3-3-3-3-]

e[-----]
B[-----]
G[-----7-7-7-7-]
D[-2-2-2-2-7-7-7-7-]
A[-3-3-3-3-5-5-5-5-]
D[-2-2-2-2-5-5-5-5-]

e[-----]
B[-----]

G[-----]
D[-0-0-3-3-3-3-3-3-0-0-3-3-3-3-3-3-0-0-3-3-3-3-3-3--3-3-3-3-]
A[-0-0-3-3-3-3-3-3-0-0-3-3-3-3-3-3-0-0-3-3-3-3-3-3--3-3-3-3-]
D[-0-0-3-3-3-3-3-3-0-0-3-3-3-3-3-3-0-0-3-3-3-3-3-3--3-3-3-3-]

e[-----]
B[-----]
G[-----7-7-7-7-]
D[-2-2-2-2-7-7-7-7-]
A[-3-3-3-3-5-5-5-5-]
D[-2-2-2-2-5-5-5-5-]

Pre-Chorus 1 (Both)

e[-----]
B[-----]
G[-----7-7-10-10-]
D[-0-0-xxx-0-0-xxx-0-0-xxx-7-7-10-10-]
A[-0-0-xxx-0-0-xxx-0-0-xxx-5-5--8--8-]
D[-0-0-xxx-0-0-xxx-0-0-xxx-5-5--8--8-]

e[-----]
B[-----]
G[-----7-7-7-7-10-10-10-10-]
D[-0-0-xxx-0-0-xxx-0-0-xxx-7-7-7-7-10-10-10-10-]
A[-0-0-xxx-0-0-xxx-0-0-xxx-5-5-5-5--8--8--8--8-]
D[-0-0-xxx-0-0-xxx-0-0-xxx-5-5-5-5--8--8--8--8-]

Chorus (Both)

e[-----]
B[-----]
G[-----10-10--7--7-10-10-]
D[-0-0-10-10--7--7-10-10-]
A[-0-0--8--8--5--5--8--8-]x4
D[-0-0--8--8--5--5--8--8-]

Post-Chorus (G1)

e[-----]
B[-----]
G[-2--]
D[-0-0-3-3-3-3-3-3-0-0-3-3-3-3-3-3-0-0-3-3-3-3-3-3--]
A[-----]
D[-----]

Post Chorus (G2)

e[-----]
B[-----]
G[-3--]
D[-5--]
A[-----]
D[-----]

Then (Both)

e[-----]

B[-----]
G[-----]
D[-3-3-3-3-]
A[-3-3-3-3-]
D[-3-3-3-3-]

Verse 2

(Same as Verse 1)

Pre-Chorus 2

(-----G1-----)(--Both--)
e[-----]
B[-----]
G[---11-11b---11-11b---11-11b-10-10-7-7-]
D[-0--x--x--0--x--x--0--x--x--10-10-7-7-]
A[-0--9--9b-0--9--9b-0--9--9b--8--8-5-5-]
D[-0-----0-----0-----8--8-5-5-]
(-----G1-----)(-----Both-----)
e[-----]
B[-----]
G[---11-11b---11-11b---11-11b-10-10-7-7-10-10-10-10-]
D[-0--x--x--0--x--x--0--x--x--10-10-7-7-10-10-10-10-]
A[-0--9--9b-0--9--9b-0--9--9b--8--8-5-5--8--8--8--8-]
D[-0-----0-----0-----8--8-5-5--8--8--8--8-]

Chorus

Bridge (G1)

e[-----]
B[-----]
G[-----10-----10-]
D[-0/0/0/0-10--0/0-0/0-10-]
A[-0/0/0/0--8--0/0-0/0--8-]x4
D[-0/0/0/0--8--0/0-0/0--8-]
P.M.....

(G2 Comes in with this on the 3rd time)

B[-6/5-8/5-6/5-]x4

Chorus

Ending (Both)

e[-----]
B[-----]
G[-----]
D[-xxxxxxxxxxxxxxxxxxxxxxxxxxxx-]
A[-xxxxxxxxxxxxxxxxxxxxxxxxxxxx-]
D[-xxxxxxxxxxxxxxxxxxxxxxxxxxxx-]

Then (Both play the open power chords, G1 plays the mutes)

e[-----]
B[-----]
G[-----]

D[-0-0-xxx-0-0-xxx-0-0-xxx-0-]

A[-0-0-xxx-0-0-xxx-0-0-xxx-0-]

D[-0-0-xxx-0-0-xxx-0-0-xxx-0-]