

Arrhythmic Palpitations Dead to Me

Intro: **C#**, **C#/B**, **Bbm**, **C#/B**, (x2)

Verse 1:

| | | | |
|---|-------------|------------|-------------|
| C# | C#/B | Bbm | C#/B |
| In the middle of the night I can do it just right | | | |
| C# | C#/B | Bbm | C#/B |
| It seemed like a good idea at the time | | | |

Chorus:

| | | |
|-------------------------------|------------|-----------------------|
| C# | F# | |
| And the morning I will | | |
| Bbm | | |
| Say goodbye | | |
| F# | C# | |
| With all the things that I ve | | |
| C#/B | Bbm | |
| I ve been running from | | |
| G# | F# | F# (Argpeggio) |
| Remember how scary it was? | | |
| G# | | |
| Funny how everything does | | |

Palm-Muted Intro: **C#**, **C#/B**, **Bbm**, **C#/B**, (x2)

Verse 2:

| | | | |
|---|-------------|------------|-------------|
| C# | C#/B | Bbm | C#/B |
| So I drive right in, but the current is swift | | | |
| C# | C#/B | Bbm | C#/B |
| My arms won t swim and my legs won t kick | | | |

Chorus 2:

| | | |
|---|------------|-----------------------|
| C# | F# | Bbm |
| I start sinking (humiliation) | | |
| F# | C# | |
| Start sinking arrhythmic palpitations again | | |
| C#/B | Bbm | |
| Then the walls come tumbling in | | |
| G# | F# | F# (Argpeggio) |
| Remember how scary it was? | | |

Link: **G#**

Bridge:

C# **G#** **Bbm** **F#**

Don t let all the reasons why

C#

You re here

G# **Bbm** **F#**

Become the same reasons why

C#

You don t... Let

G# **Bbm** **F#**

All the reasons why

C#

You re here

G# **Bbm** **F#**

Become the same reasons why

C#

Don t let

G# **Bbm** **F#**

All the reasons why

C#

You re here

G# **Bbm**

Become the same reasons why

F# **C#**

(Oh and) Don t let

G# **Bbm** **F#**

All the reasons why

C#

You re here

G# **Bbm**

Become the reasons why

F# **C#**

Don t say

Link: **G#**, **Bbm**

Outro:

G#

I promise you

C# **G#**, **Bbm**

That I

G# **C#** **G#** **Bbm**

Will take my time

G#

I promise you

C# **G#**, **Bbm**

That I

G# **C#/G**

Won t waste your time