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Boston Square Deaf Havana

Deaf Havana â€" Boston Square
So this is my first submission â€"
I noticed no-one had put this up yet so I decided to do it! I think my version
of
the intro riff is correct;
it sounds the closest out of the various options I've tried.
The chords are all right, and just listen for exact timings on the original;
sometimes the chords comes in marginally before the word etc.
I hope you find this useful!
It would be great to hear any feedback you have too!
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Standard Tuning

Intro riff:

D Dsus4

Intro chords w/full band: D A G x4 р I know you met the devil once when you were young Bm You let him in just enough, to push you out. Bm G G D You managed twenty-one years before he talked you round to giving up. Dsus4 D Dsus4 We traded knowledge in, our fields of expertise BmG Asus4 A Then we parted ways, and you gave up on everything.

 G
 Bm

 Do you think you d still want to leave now?

 G
 Bm

 A
 G

 You always were just a stubborn kid back then

 Bm

 I saw the words that you wrote down

 A

 On the back of your book in the room where we spent our days.

DAG<sub>x2</sub>

 $\begin{array}{ccc} D & (G) & D \\ \mbox{I remember you told me, you threw your father $\widehat{a} \in \mathbb{M}$s Jimmy Neil CD out the} \end{array}$ 

(G) window of his car. G BmG D It didn't get you very far In his good books, because I know G D G Bm When you got home, he bent your spine over the back of a kitchen chair Asus4 A G You lost so many days in there.

G Bm Do you think you d still want to leave now? G Bm Α G You always were just a stubborn kid back then Bm I saw the words that you wrote down

Bm

## Α

G Bm

On the back of your book in the room where we spent our days.

## G Bm A

Guitar solo: -----| -----7-----7 \_\_\_\_\_ \_\_\_\_\_ The first notes on the tenth fret come in under the singing and I'm not sure exactly how many there are;

the two Iâ $\in$  we put in brackets represent these.

G Βm I saw the words that you wrote down Dsus4 Bm D On the back of your book in the room where we spent our days. ъ In the room where we spent our days. Dsus Bm G

G Bm G Bm (A) G I thought I saw your reflection, in the window of a passing car. BmAsus4 A But I guess I was wrong, all I am is wrong these days. Bm G Bm/A G Bm Asus4 A G (hold)

G Bm Do you think you d still want to leave now? G Bm Α G You always were just a stubborn kid back then Bm I saw the words that you wrote down

AGBmOn the back of your book in the room where we spent our days.GBm/AGBmIII saw the words that you wrote downIIAGGOn the back of your book in the room where we spent our days.