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Hunstanton Pier Deaf Havana

Artist: Deaf Havana Song: Hunstanton Pier

Standard Tuning

These are the basic chords for the whole song.

I would recommend that you play around with different shapes and see what you think sounds best.

For example, I play:

Dsus2	G5	\mathbf{Bm}	A	Em	C5
e -0-	e -0-	e -2-	e -0-	e -0-	e -X-
B -3-	B -3-	B -3-	B -2-	B -0-	B -x-
G -2-	G -0-	G -4-	G -2-	G -0-	G -5-
D -0-	D -0-	D -4-	D -2-	D -2-	D -5-
A -0-	A -x-	A -2-	A -0-	A -2-	A -3-
E -x-	E -3-	E -x-	E -x-	E -x-	E -x-

This gives it an acoustic style.

D, G, D, G

It was 2004 if I m not mistaken, when the poison hit my lips

And I haven t looked back since

I had friends back then and a PMA to match,

we were young and out of touch with the things we d grow up to hate so much,

in time.

D, G, D, G

Back when my hair was long and Phil was still alive

We spent our days trying to speak, to the girls that left us weak

But now I m ageing badly and my friends $\,$ been laid to rest

Bm

_		_	_
A Brown To tell you the truth I d be ly		G didn t hate t	D he citv
A Bm	G		A
I need the pier and the fresh s	ea air of the to	own that made	me.
Bm, A (The timing for this bit	is awkward so li	sten to the t	rack carefully)
G D A	Bm A	1	G
In ${\tt my}$ heart and in ${\tt my}$ soul are	all the people t	that I ve know	n
G D A And the places I've called ho	mo		
G D A		Bm A	G
But in my head and in my mind t	hey re all just	things I left	behind
G D A			
Reminders of the changing times	, and these agei	.ng bones of m	ine.
D, G, D, G			
D	G		
Lee and me were schooled in a t	ourist town		
	m lo		
With less culture than Jeremy K A			
But it stole our hearts for a w	hile		
D	G		
And most weekends I found nothi	ng but regret		
Between many a drunk girls leg	S		
A G			
And in many a strangers bed.			
A Bn	L	G	D
To tell you the truth I d be ly	ing if I said I	didn t hate t	he city
A Bm	G		A
I need the pier and the fresh s	ea air of the to	own that made	me
Bm A			
Who I am.			
G D A	Bm A		G
In my heart and in my soul are			_
G D A			
And the places I ve called home		_	_
G D A But in my head and in my mind t		Bm A things I left	G behind
G D A			
Reminders of the changing times	, and these agei	ng bones of m	ine.
Bm, G, Bm, G			
Bm	G		

The one's who haven't died or started families

And the ones who let us in are pushing prams or raising twins.

D Are all just working building sites or battling with university fees And a girl I used to know made me promise once D I wonder if she kept it, G, D, A Α D Α G or if she even remembers it. BmIn my heart and in my soul are all the people that I ve known And the places I ve called home BmBut in my head and in my mind they re all just things I left behind Reminders of the changing times, and these ageing bones of mine.

G, D, A, Bm, A, G

G, D, A