

Lydia

Dean Friedman

F# **E** **Ebm**
Lydia keeps my toothbrush in her apartment and she never complains.
E **F#**
Well, hardly ever. And then jokingly she says
E **Ebm**
Boy, it s been so long since I held you, I nearly gave you up for dead.
E
I nearly gave you up for dead.
C#m **C#**
I nearly gave you up for dead.

Chorus:

F# **B**
Lydia, Lydia how come you understand?
E
I can offer you nothing at all.
Ebm **C#sus4 - C#**
This is more than I had planned.
F# **B** **E**
Lydia, Lydia I am at your command, at least until morning comes,
G#m
Then, I must be off again.
D **E** **F#**
I must be off again

F# **E**
Lydia, you know I always talk about making conscious decisions
Ebm
About running my own life.
E **F#**
Well, maybe I m fooling myself, it s a role I like to play.
E
Because more often than not I m down here on the corner.
Ebm
I m sorry I woke you.
E
Do you feel like some company?
C#m **C#** **F#**
Babe, I need a place to stay.

Repeat chorus

Orchestra solo: Same chords as in verse:

Repeat chorus

F# **E**
I sleep with a woman who thinks I m a child.

Ebm
Well, maybe I am.

E
No, that wouldn t surprise anyone.

F#
I suspect that much is true.

E **Ebm**
But, Lydia, if you only knew how much I love you.

E
Did you know that I love you?

C#m **C#**
It s the best that I can do.

Chorus

<http://www.youtube.com/watch?v=gx4fCnp2eT0>

<http://deanfriedman.com/>