## Lowell Ma <br> Death Cab For Cutie

Intro $\mathbf{G} \quad \mathbf{F} \# \mathrm{~m} \quad \mathbf{B m} \quad \mathbf{A}(4 \mathrm{x})$
verse 1


Tabloid newsstand gossip in stacks at your door
verse 2
G $\mathbf{F} \# \mathrm{~m} \quad \mathrm{Bm} \quad \mathbf{A}$

You swallowed the last of free MA
$\mathbf{G} \mathbf{F \# m} \quad \mathbf{B m} \quad$ A $\quad$ G

Car starts, four windows lowered away $\begin{array}{lllllll}\mathbf{F} \# \mathrm{~m} & \mathrm{Bm} & \mathbf{A} & \mathbf{G} & \mathbf{F} \# \mathrm{~m} & \mathbf{B m} & \mathbf{A}\end{array}$
Last views of cityscapes crumbling

Break
Bm G
Bm G

| G | FHm | Bm | $\mathbf{A}$ |
| :--- | :--- | :--- | :--- |
| G | $\mathrm{F} \mathrm{\# m}$ | Bm | $\mathbf{A}$ |

## verse 3

G $\mathbf{F} \# \mathrm{~m} \quad \mathbf{B m} \quad \mathbf{A}$

Skyscrapers sink into the ground

```
G F#m Bm A G
```

All static, no noise... turn the radio down. F\#m Bm A $\quad$ F $\quad$ F\#m $\quad$ Bm $\quad$ A
Those bandwidth signals can t reach this far.

## B-section



```
I thought that you had come to expect
F#m Em Bm
I thought that you had come to expect more
Bm G F#m
I thought that you had come to expect
F#m Em Bm
I thought that you had come to expect more
```

Break

| Bm | G | F\#m |
| :---: | :---: | :---: |
| F\#m | Em |  |
| Bm | G | F\#m |
| F\#m | Em |  |


| $\mathbf{G}$ | $\mathrm{F} \# \mathrm{~m}$ | Bm | $\mathbf{A}$ |
| :--- | :--- | :--- | :--- |
| $\mathbf{G}$ | $\mathrm{F} \# \mathrm{~m}$ | Bm | $\mathbf{A}$ |

verse 1
$\mathbf{G} \quad \mathbf{F} \# \mathrm{~m} \quad \mathbf{B m} \quad \mathbf{A} \quad \mathbf{G}$

You ve been forewarned of the shake-shakedown
$\mathbf{F \# m} \quad \mathbf{B m} \quad \mathbf{A}$

Opinions stamped on the pulp of the

| $\mathbf{G}$ | $\mathbf{F} \# \mathrm{~m}$ | $\mathbf{B m}$ | $\mathbf{A}$ | $\mathbf{G}$ | $\mathbf{F} \# \mathrm{~m}$ | $\mathbf{B m}$ | $\mathbf{A}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

Tabloid newsstand gossip in stacks at your door

B-section

Bm G
Bm
Don $t$ go holding

G

Bm

Out on me now
G Bm
Don t go holding
G
Bm
Out on me now

## G

F\#m
Don t go holding
Em Bm
Out on me now
G
Don $t$ go holding...

