

Standard Tuning: Capo II

	EADGB <sub>e</sub>
Am:	002210
C:	032010
Em:	022000
G:	320033

Intro: G - C - Em - C - Em

G  
She maybe young be she only likes old things, and modern music and it ain t to  
her taste

C Em C Em  
She loves the natural light, captured in black and white

G  
She sees mirages of mountain ranges, within a blink of her eyes it changes

C Em C Em  
Back to the open plain, oh no she can t explain

Interlude: [G - C - **Em** - C - Em]

I cried how love keep your arms around me, I am a bird that s in need of  
grounding  
I m built to fly away I never learned how to stay

And night is gonna fall and the vultures will surround you

And when your looking in the mirror what you see is goin astound you  
**C** **Am**  
But all these lines and greys refine, they are the maps of our design  
**C** **G**  
Of what began on a monday morning

Post-chorus 1 chords:

<b>C</b>	<b>G</b>	<b>C</b>	<b>G</b>
Monday morning,	monday morning,	Ohhhhh,	ohhhhhh
<b>C</b>	<b>G</b>	<b>C</b>	<b>G</b>
Monday morning,	monday morning,	Ohhhhh,	ohhhhhh

Chorus 2: use chorus 1 chords

And night is gonna fall and the vultures will surround you  
And when your looking in the mirror what you see is goin astound you  
But all these lines and greys refine, they are the maps of our design  
Of what began on a monday morning

Chorus 3: use chorus 1 chords

Oh yes the night is going to fall, and the vultures will surround you  
And when your looking in the mirror, what you see is goin astound you  
And while the glow of youth in time eludes  
It s burning on inside of you, it all began on a monday morning

Post-chorus 2 chords: use post-chorus 1 chords

Monday morning, monday morning, Ohhhhh, ohhhhhh