

**My Mirror Speaks**  
**Death Cab For Cutie**

Artist: Death Cab For Cutie  
Song: My Mirror Speaks  
Album: The Open Door EP  
Tabbed by: Don Tago  
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Standard Tuning

Chords Used:

- EADGBE
- A:** 002220
- Asus2:** 002200
- B5:** 2244--
- C#m:** 446654
- E:** 022100
- G#m:** 466444

Intro Riff w/chords:

	<b>C#m</b>	<b>E</b>	<b>Asus2</b>	<b>E</b>	<b>B5</b>	
e	-----0-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	
B	-----2-----2-----	-----0-----0-----0-----	-----0-----	-----0-----	-----0-----	
G	-----1-----1/4-----1-----	-----2-----1-----	-----2-----	-----1-----	-----1-----	
D	-----2-----2-----4-----	-----4-----2-----2-----	-----2-----	-----2-----	-----2-----	[x2]
A	-----0-----0-----	-----2-----	-----0-----	-----2-----	-----2-----	
E	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	

Verse 1 Chords: [play with Intro Riff]

<b>C#m</b>	<b>E</b>	<b>Asus2</b>	
			With every sun that sets I am feeling more
	<b>E</b>	<b>B5</b>	Like a stranger on a foreign shore
<b>C#m</b>	<b>E</b>	<b>Asus2</b>	<b>E</b> <b>B5</b>
			With an eroding beach disappearing from under me

Verse 2: (use verse 1 chords and Intro Riff)

And when my mirror speaks it never minces words  
That these eyes don t shine half as bright  
As they used to do and they haven t for quite a while

Chorus Chords:

- A**
- E**

Cause I m a man who hides from all that binds

**A E B5**

In a mess of fading lines

**A E**

And there s a tangled thread inside my head

**G#m C#m B5**

With nothing on either end

Verse 3: (use verse 1 chords and Intro Riff)

I always fall in love with an open door

Or the horizon on an endless sea

As I look around the ones who are standing right in front of me

Verse 4: (use verse 1 chords and Intro Riff)

And then my mirror speaks with irreverence

Like a soldier I can t command

It sees the frightened child in the body of a full-grown man

Chorus Chords:

And he s a man who hides from all that binds

In a mess of fading lines

And there s a tangled thread inside his head

With nothing on either end

There s nothing on either end

Solo:

**C#m E Asus2 E B5**

e		-----0-0-0-2-2-2-2-2-4-4-4-4-5-5-5-5-5-7-7-4-4-4-4-4-2-2-2-2-	
B		----2-2-----	[x2]
G		-----	

Bridge:

**B5**

A new position for a different view

**B5**

But nothing changes but the slightest hues

**B5**

When I am standing face to face

Chorus Chords: x2 (first time soft, second time loud)

With a man who hides from all that binds

And a mess of fading lines

And there s a tangled thread inside his head

With nothing on either end

:End on E