G#m

Α

No Room In Frame Death Cab For Cutie

I don t know where to begin There s too many things that I can t remember As I disappeared like a trend In the hum of the 5 in the early morning **E**7 And now I m taking my time Up through Coalinga through the valley This highway lived in my mind It takes me back to the place that made me G#m Was I in your way When the cameras turned to face you? Amaj7 No room in frame For two You cannot outrun a ghost Speeding south bound lanes with abandon It catches you on the coast Or on the cliffs of the Palisades you killed the engine And then it hovers above Reeling bodies failing to discover The thing they once knew as love Raising their voices to convince one another

```
Was I in your way
When the cameras turned to face you?
           Amaj7
No room in frame
For two
G#m
How can I stay
In the sun
When the rain flows
G#m
All through my veins
F#m (G# bass note) A
It s true
C#m
                        В
And I guess it s not a failure we could help
And we ll both go on to get lonely with someone else
With someone else
G#m
Was I in your way
When the cameras turned to face you?
          Amaj7
No room in frame
For two
G#m
                 Α
How can I stay
Е
In the sun
When the rain flows
G#m
All through my veins
F#m (G# bass note) A
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```