

Why You'd Want To Live Here  
Death Cab For Cutie

Tabbed by: Joey B.

This is off an acoustic recording.

Its easiest if you finger pick it, but I think he uses a pick.

Tuning: Standard

Intro

```

|-----|
|-----1-----0-----|
|-----0-----0-----0-----0-----0-----0-----| x4
|-----|
|-----|
|-----3-----3-----3-----3-----3-----3-----3-----3-----|

```

Verse

```

|-----|
|-----0-----0-----0-----0-----0-----0-----0-----0-----|
|-----0-----0-----0-----0-----4-----4-----4-----4-----0-----|
|-----|
|-----3-----3-----3-----3-----3-----3-----3-----3-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|

```

I m in Los Angeles today: It smells like and airport

```

|-----|
|-----1p0-----0-----|
|-----0-----0-----0-----0-----|
|-----2-----2-----2-----2-----0-----0-----0-----0-----2-----2-----2-----2-----2-----2-----2-----2-----|
|-----3-----3-----3-----2-----2-----2-----2-----2-----2-----3-----|
|-----0-----|

```

runway, jet fuel stench in the cabin and lights flickering at random.

```

|-----|
|-----1-----0-----1-----0-----|
|-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
|-----|
|-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----|

```

```

|-----|
|-----1-----0-----0-----0-----0-----0-----0-----0-----|
|-----0-----0-----0-----0-----4-----4-----4-----4-----|
|-----3-----3-----3-----3-----3-----3-----3-----3-----0-----0-----0-----0-----0-----0-----0-----0-----|

```

I m in Los Angeles today: Grabage cans comprise the

```

-----|
-----|-----1p0---0-|
-----0-----0-----0-----00000000-----0-----|
---2---2---2---2---0---0---0---0---2---2---2---2-55555555---2---2-----2---|
--3--3-----3--2--2-----2-----2-----2--33333333-3-----|
-----|-----0-----|

```

medians of freeways always creeping even when the populations sleeping

```

-----|
-----1-----0-----1-----0-----|
---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|
-----|-----|-----|-----|-----|-----|-----|-----|-----|
-----|-----|-----|-----|-----|-----|-----|-----|-----|
--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--|

```

Chorus 1

```

-----|
-----0-----1-----0-----|
---0---0---0-2---0---0---0---0---0---0---0---0---0---0---|
-----4-----0-----|
--5---5---2---3-----|
-----3---3---3---3---3---3---3---3---3---|

```

I cant see why you d want to live here.

Verse

```

-----|
-----0-----0-----0-----0-----0-----0-----0-----0-----|
---0---0---0---0---0-----0-----0-----0-----0-----|
-----4-----4-----4-----4-----|
-----|-----|-----|-----|-----|-----|-----|-----|-----|
--3--3--3--3--3--3--3--3--3--0---0---0---0---0---0---0---0---0---0---|

```

I m in Los Angeles today: Ask a gas station employee

```

-----|
-----|-----1p0---0-|
-----0-----0-----0-----0-----|
---2---2---2---2---0---0---0---0---2---2---2---2---2---2---2---2---|
--3--3-----3--2--2-----2-----2-----2--3-----|
-----|-----0-----|

```

if he ever had trouble breathing he said it varies from season to season

```

-----|
-----1-----0-----1-----0-----|
---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|
-----|-----|-----|-----|-----|-----|-----|-----|-----|
-----|-----|-----|-----|-----|-----|-----|-----|-----|
--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--|

```

```

-----|
-----1-----0-----0-----0-----0-----0-----0-----0-----|
---0---0---0---0---0-----0-----0-----0-----0-----0-----|

```

```

-----4-----4-----4-----4-----|
-----|
--3--3--3--3--3--3--3--3--3--0--0--0--0--0--0--0--0--|
It s where our best are on display: motion picture actors

```

```

-----|
-----1p0--0-|
-----0-----0-----0-----00000000-----0-----|
-----2--2--2--2--0--0--0--0--2--2--2--2--55555555--2--2-----2--|
--3--3-----3--2--2-----2-----2-----2--33333333-3-----|
-----0-----|
houses maps are never ever current, so save your film and fifteen dollars.

```

```

-----|
-----1-----0-----1-----0-----|
-----0-----0-----0--0--0--0--0--0-----0-----0--0--0--0--|
-----|
-----|
--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--|

```

Chorus 2

```

-----|
-----0-----0--|
-----0-----0--0-2-----0--0--|
-----4-----0--0--|
--5-----5-----2-----3-----2--|
-----3--|
I cant see why you d want to live here.

```

```

-----|
-----0-----0--|
-----0-----0--0-2-----0--0--|
-----4-----0--0--|
--5-----5-----2-----3-----2--|
-----3--|
Bilboards reach past the tallest buildings,

```

```

-----|
-----0-----0--|
-----0-----0--0-2-----0--0--|
-----4-----0--0--|
--5-----5-----2-----3-----2--|
-----3--|
We are not perfect but we sure try,

```

```

-----|
-----0-----|
-----0-----0--0-2-----0--|
-----4-----0-----|
--5-----5-----2-----3-----|
as UV rays degradate our youth with time.

```

Interlude

```

|-----|
|-----1-----0-----|
|---0---0---0---0---0---0---| x4
|-----|
|-----|
|--3--3--3--3--3--3--3--3--|

```

```

|-----|
|-----0---3-0-0-0-----0-----0-000-|
|---0---0---0-----0-0-----0-000-|
|--2--2--2---0---0-----0-0---0-----0---2---2-222-|
|-----4-4-4---4---4---3---3-3-333-|
|-----|

```

The vessel keeps pumping us through this entropic place  
in the belly of the beast that is Californ-i-a

```

|-----|
|-----0---3-0-0-0-----0-----0-000-|
|---0---0---0-----0-0-----0-000-|
|--2--2--2---0---0-----0-0---0-----0---2---2-222-|
|-----4-4-4---4---4---3---3-3-333-|
|-----|

```

I drank from the faucet and I kept my repceipt  
for when they weigh me on the way out (here nothing is for free).

```

|-----|
|-----0---3-0-0-0-----0-----0-000-|
|---0---0---0-----0-0-----0-000-|
|--2--2--2---0---0-----0-0---0-----0---2---2-222-|
|-----4-4-4---4---4---3---3-3-333-|
|-----|

```

```

|-----|
|-----0---3-0-0-0-----0-----0-000-----|
|---0---0---0-----0-0-----0-000-----0-|
|--2--2--2---0---0-----0-0---0-----0---2---2-222-----0---|
|-----4-4-4---4---4---3---3-3-333-----0-----|
|-----2-----|

```

The greyhounds keep coming dumping locusts into the street  
until the gutters overflow and Los Angeles thinks,  
I might explode someday soon.

Verse

```

|-----|
|-----1-----0-----|
|---0---0---0---0---0---0---| x4
|-----|
|-----|
|--3--3--3--3--3--3--3--3--|

```

```

-----|
-----0-----0-----0-----0-----0-----0-----0-----0-----|
-----0-----0-----0-----0-----0-----0-----0-----0-----|
-----4-----4-----4-----4-----|
-----|
--3--3--3--3--3--3--3--3--3--0--0--0--0--0--0--0--0--0--|
It s a lovely summer s day and I can almost see a skyline

```

```

-----|
-----1p0---0-|
-----0-----0-----0-----0-----|
---2---2---2---2---0---0---0---0---2---2---2---2---2---2---2---2---|
--3--3-----3--2--2-----2-----2-----2--3-----|
-----0-----|
through a thickening shroud of egos. Is this the city of angels or demons?

```

```

-----|
-----1-----0-----1-----0-----|
-----0-----0-----0---0---0---0---0-----0-----0---0---0---0---|
-----|
--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--|

```

```

-----|
-----1-----0-----0-----0-----0-----0-----0-----0-----|
-----0-----0-----0-----0-----4-----4-----4-----4-----|
-----|
--3--3--3--3--3--3--3--3--0--0--0--0--0--0--0--0--0--0--|
Here the names are what remain: stars encapsulate the gold lame

```

```

-----|
-----1p0---0-|
-----0-----0-----0-----00000000-----0-----|
---2---2---2---2---0---0---0---0---2---2---2---2-55555555---2---2---2---|
--3--3-----3--2--2-----2-----2-----2--33333333-3-----|
-----0-----|
and they need constant cleaning for when the tourists begin salivating.

```

Chorus 3

```

-----|
-----0-----1-----0-----|
---0---0---0-2---0---0---0---0---0---0---0---0---0---|
-----4-----0-----|
--5---5---2---3-----|
-----3---3---3---3---3---3---3---3---|
I cant see why you d want to live here.

```

```

-----|
-----0-----1-----0-----|
---0---0---0-2---0---0---0---0---0---0---0---0---0---|
-----4-----0-----|

```

|--5-----5-----2-----3-----|  
|-----3---3---3---3---3---3---3---3---3---|  
Bilboards reach past the tallest buildings.

|-----|  
|-----0-----1-----0-----|  
|---0-----0---0-2-----0---0-----0-----0---0---0---0---|  
|-----4-----0-----|  
|--5-----5-----2-----3-----|  
|-----3---3---3---3---3---3---3---3---3---|  
You can t swim in a town this shallow,

|-----|  
|-----0-----1-----0-----|  
|---0-----0---0-2-----0---0-----0-----0---0---0---0---|  
|-----4-----0-----0-----|  
|--5-----5-----2-----3-----2-----|  
|-----3---3---3---3---3---3---3---3---3---|  
cause you will most assuredly drown tomorrow.