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## Open Eyes

## Debby Ryan

Hello! This is my first tab, so $I$ hope you like it. This song is called Open Eyes by
Ryan, and it was written by Debby and her brother Chase Ryan for the movie 16 Wishes. Enjoy!

Capo 2, Standard Tuning

Intro: G, D, Am (x2)

## G

Look around, it $s$ deadly night
D
You ve been losing every fight

## Am

You re hope is, feeling broken
G
You re feet are rough, they re scraped and bruised
D
But still have strength to take you through,

## Am

Into the dawn
(Chorus)
G
Just close your eyes
And push right through

## D

I know it s tough right now
This was meant for you
Am
When the clouds are gone
Not a shadow in sight
C
You ll be drenched in the sun
With open eyes

Repeat intro: G, D, Am (x2)

## G

At the beach, the waves will crash D

Tuck and grab and pull you back

## Am

The sun may, be covered in gray
G
The sand ledge itself may burn
D

## Hurricane will take it s turn

Am
Until the dawn

## (Chorus)

## G

Just close your eyes
And push right through

## D

I know it s tough right now
This was meant for you

## Am

When the clouds are gone
Not a storm in sight
C
You ll be drenched in the sun
With open eyes

Repeat intro: G, D, Am (x2)

## G

So close your eyes, shut them tight
D Am
Let it be, and it will fade away (fade away)
G
Push on though the strength in you

## D

Am
Let it be, and wish it all way (all away)

## G

So close your eyes, shut them tight
D

## Am

Let it be, and it will fade away (fade away) G
Push on though the strength in you

## D

Am
Let it be, and wish it all way (all away)

## G

With open eyes, open wide

## D Am

It $s$ all good now, watch it fade away
Day by day
(Chorus)

## G

Just close your eyes
And push right through
D
I know it $s$ tough right now
This was meant for you

## Am

When the clouds are gone

Not a storm in sight

## C

You ll be drenched in the sun
With open eyes
It sounds good if you just end in $G$ when you sing eyes, but you can end it however you d
the last chorus, it also sounds good and sort of like the song if you just strum and sing the two lines involving that chord, but like $I$ said, you can do it however
like.

