

Anya
Deep Purple

==== Legend =====

- ~ - Let ring (Hold for as long as possible)
- s - Slide to required note
- p - Pull off
- x - Dead String
- [] - Continued Note from Last Bar
- = - Staccato (Stop note immediately)
- _ - 1/16 Notes (1 underscore above the note)
- ^ - Bend note 1/4 ^^^ - Bend note 3/4
- ^^ - Bend note 1/2 ^^^^ - Bend note 1 Semitone.
- 5+ - Bend 1 Whole Step (2 Semitones, Eg. fret 17 to 19)
- +5 - Pre-Bend note 1 Whole Step.
- PM - Palm mute (only mute notes that are underlined with a dash [-])

Tuning: Standard (E;A;D;G;B;e)
 Timing: Medium, around 140-160
 Time Signature: 4/4 (whole song)

x
 Intro

Clean Nylon Acoustic - Blackmore (Guitar 1 - Finger Picked)
 CD: 0:00

This is quite a difficult intro to work out with the rapid hammer-ons and pull-offs. I could only manage to work out the guitar and not the organ in the background. This is the best I could get. I'm not sure of the timing so I've put in bar lines that separate each part for easier reading. So don't think there is a pause after every bar.

I finger pick this part, but it can be done just as easily with a pick.

e		-12~~12h13~~10-12-10h12p10~~~~~	-10-12-10h12p10~~~8-10----0~~~~~
B		-----	-----10-----
G		-----	-----
D		-----	-----
A		-----	-----
E		-----	-----

The guitar pauses here and the organ plays. at about 0:15, the next part starts.

e		-----	-----
B		---5-5-5h6--3-5~~~~~	---1-3-1h3p1h3p1---0h1--0h1-----
G		-----	-2-----2----2-----
D		-----	-----

```

A|-0-----|-----|
E|-----|-----|

e|-----|-----|
B|----0-0h1p0---0h1p0h1p0-----|-----0-1-0h1p0-----|
G|--2-----|-----0~~~~~-----2-----|
D|-2-----|---0~~~~~---2-----2-----|
A|-----|-----0-----|
E|-----|---3~~~~~-----|

```

At the end of that last bar he plays a bit of a scale but I can?t work that part out.

Then comes the speed of light ending. I improvised this little part, because I?m not

going to spend an hour working out a couple of the notes that I can?t get the pitch of.

```

e|-1-3-1h3p1-0---|-0h2h3-----0~~~~~|
B|-----|-----0h3h5-----0~~~~~|
G|-----|-----0h3h5-----1~~~~~|
D|-----|-----0h2h4-----2~~~~~|
A|-----|-----0h2h3h5-----2~~~~~|
E|-----|-----0h2h3h5-0-0~~~~~|

```

x x

?Big? Intro
 Distorted Electric - Blackmore (Guitar 1 - Picked)
 CD: 0:45

This part is a bit tricky to hear towards the end of the riff because of the drums,
 bass etc. but I think I?ve got it right. The organ is playing the same as the guitar at
 this point but with chords. Add your own pull-offs and slides. This is the way I play it.

The chords the guitar in the background is playing are written below the Tab.
 Let each
 note ring for as long as possible.

```

e|-----|
B|-----|
G|-----|
D|-----|
A|-2~~~~~|*
E|-0~~~~~|*

```

*Volume swell.

Play 3x

```

e|-----|-----|-----|-----|
---|
B|-----|-----|-----|-----|

```


E|-5~~~~~|-----|-----|-----|-----|-----|-----|-----|
-----|
A5 C5 D5 A5 A5 C5 G5 [
G5]

?I?m so far away...?

*Fill #1 goes here.

e|-----|-----|-----|-----|-----|-----|-----|-----|
-----|
B|-----|-----|-----|-----|-----|-----|-----|-----|
--****--|
G|-----|-----|-----|-----|-----|-----|-----|-----|
-----|
D|-----|-----|-----|-----|-----|-----|-----|-----|
-----|
A|-7~~~~~|-3~~~~~|-5~~~~~|-7~~~~~|-7~~~~~|-3~~~~~|-5~~~~~|[
5]~~~~~|
E|-5~~~~~|-----|-----|-----|-----|-----|-----|-----|
3]~~~~~|

?Where have they been...?

x x

Fill #1

Distorted Electric - Blackmore (Guitar 1 - Picked)

CD: 1:32

The second and third time you play the 2 notes, the 5 is already bent to the 7th. The way to do these bends is to bend towards you. Note that the 3 doesn?t bend. This way you?re layering up the same pitch on both strings.

e|-----|
B|-3~~~~~3~~~~~3--|
G|-5+~~~~+5~~~~+5~~|
D|-----|
A|-----|
E|-----|

x x

Verse/Chorus

Distorted Electric - Blackmore (Guitar 1 - Picked)

CD: 1:46

Play 2x

e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-----|-----|-----|
D|-----7=----7=----|---7=----12~~~10~~~|-----7=----7=----|---7=----12~~~10~~~|
A|-x-x-5=--x-5=--x-|-x-5=--x-10~~~8~~~|-x-x-5=--x-5=--x-|-x-5=--x-10~~~8~~~|
E|-----|-----|-----|-----|

?A hidden passion...?

.....

CD: 1:59

```

e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-----|-----|-----|
D|---9-9=---10=-7-9~|[9]~~~~|---9-9-9=---10=-7-9~|[9]~~~~|
A|---7-7=---8=-5-7~|[7]~~~~|---7-7-7=---8=-5-7~|[7]~~~~|
E|-0-----|-----0-0-0-0-|-----|-----0-0-0-0-|
PM:-:                 :-  - - - :                   :-  - - - :

```

?Oh, a gypsy heart...?

```

e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-----|-----|-----|
D|-9-9-9=---10=-7-9~|[9]~~~~|---9-9-9=---10=-7-9~|[9]~~~~|
A|-7-7-7=---8=-5-7~|[7]~~~~|---7-7-7=---8=-5-7~|[7]~~~~|
E|-----|-----0-0-0-0-|-----|-----|
PM                   :-  - - - :

```

?Anya_____?

x x

?Big? Intro

Distorted Electric - Blackmore (Guitar 1 - Picked)

CD: 2:12

```

e|-----|-----|-----|-----|
---|
B|-----|-----|-----|-----|
---|
G|---9=---10=---7-9~|[9]~~|-----|-----|
---|
D|-----|-----10=---12=---9-10~|[10]~~-7-9-9s10-9-7-9~|[9]~~-5-7-7s9-7-5-7~|
A|-0~~~~|[0]~~~~|-----0~~~~|-----0~~~~|
~~~|
E|-----|-----|-----|-----|
---|

```

//A5 A5 E5
/- Guitar 1
- Guitar 2

Play 3x, play the next bar and move to next part

```

e|*-----*|-----|
B|*-----*|-----|
G|*-----*|-----|
D|*-7-7-7-777-7-7-7-77-*|-5-5-5-55-----|
A|*-----*|-----7-7-7-77-|
E|*-----*|-----|
PM :-  - - - - - - : :-  - - - - - - :

```

?_____Spirit of...?

.....

```

e|-----|-----|-----|
---|

```

```
B |-----|-----|-----|-----|
---|
G |----9=--10=--7-9~|[9]~~-----|-----|-----|-----|
---|
D |-----|-----10=--12=--9-10~|[10]~-7-9-9s10-9-7-9~|[9]~-5-7-7s9-7-5
-7~|
A |-0~-----|[0]~-----|----0~-----|----0~-----
~~~|
E |-----|-----|-----|-----|
---|
//A5                      A5          E5
```

/ - Guitar 1
- Guitar 2

Play 3x then play next bar.

```
e | *-----* |-----|
B | *-----* |-----|
G | *-----* |-----|
D | *7-7-7-777-7-7-7-77-*|-9-9-9-997-7-7-77-|
A | *-----* |-----|
E | *-----* |-----|
```

PM :- - - - - -: :- - - - - -:
?Anya_____?

x
Verse 2

Distorted Electric - Blackmore (Guitar 1 - Picked)
CD: 2:40

Leave out the 12s on the last bar the first time. I?m aware of another part in here but I?m not sure how it goes.

Play 2x

```
e |-----|-----|-----|-----|
B |-----|-----|-----|---12~~~~~=-|
G |----2=-----2=|---12~~~~~=-|----2=-----2=|---12~~~~~=-|
D |----2=-----2=|---12~~~~~=-|----2=-----2=|---12~~~~~=-|
A |--2-----2---|-----|--2-----2---|-----|
E |-0----x--0----|-----|-0----x--0----|-----|
```

.....

This time the guitar is playing some fills over the chords. You can kind of improvise this stuff.

```
e |-----|-----|-----|-----|-----|-----|
-----|
B |-----|-----|-----|-----|-----|-----|
-----|
G |-----|-----|-----|-----|-----|-----|
-----|
D |-----|-5~~~~~|-7~~~~~|-----|-----|-5~~~~~|-12~~~~~|[12]~~~~~|
```


Solo

Distorted Electric - Blackmore (Guitar 1 - Picked)

CD: 4:09

I've got no idea with this part. If someone can work this part out it'd be appreciated.

In the background, the Verse/Chorus riff is playing (only the part where Ian's singing

Ooh, a Gypsy heart?)

x x

Ending

Distorted Electric - Blackmore (Guitar 1 - Picked)

CD: 6:10

There is 1 guitar playing an ending solo and another holding the note. The note being

held is all I've worked out. These kinds of solos are usually done on the spot.

e|-----|
B|-10~~~~~|
G|-----|
D|-----|
A|-----|
E|-----|

x x