## Sea Of Clouds Deer Tick

Great song from an incredible album. Some of the more obscure chords/shapes:

| Cadd9   | A/C#        | Fmaj7sus4                  | Fsus4    | Gmaj7/F    | Am/E    | Asus4/E | Dsus2 | Dsus4/E |
|---|-------------|----------------------------|----------|------------|---------|---------|-------|---------|
| e 0   | x           | 5                          | -5       | 3          | -x      | x       | x     |         |
| в3  | 2           | 5                          | -6       | 3          | -5      | 6       | 5     | i       |
|   |             | 3                          |          |            |         |         |       | '       |
| D2  | 2           | 3                          | -3       | 3          | -x      | x       | 5     | i       |
| 1   |             |                            |          |            |         |         |       |         |
| '   |             |                            |          |            |         |         |       |         |
| 1   |             |                            |          |            |         |         |       | '       |
| [Verse 1]   |             |                            |          |            |         |         |       |         |
| D   |             |                            | Em7      |            |         |         |       |         |
| They worked   | d me ov     | er, there wa               | s nothi  | ing they c | ould se | ee      |       |         |
| D   |             | Em7                        |          | 57 -       |         |         |       |         |
| I hid it al   | l behi      |                            |          |            |         |         |       |         |
| D D   |             | Em7                        |          |            |         |         |       |         |
| _   | n a fo      | g of a milli               | on plea  | agantrieg  |         |         |       |         |
| D   | .11 a 10    | g or a milli<br><b>Em7</b> | .om prec | abanci ieb |         |         |       |         |
|   | rearet      | safe inside                |          |            |         |         |       |         |
| D Vebc my s   | SECTEC      |                            | :m7      |            |         |         |       |         |
|   | 20 170111   | _                          |          | - holp but | droam   |         |       |         |
| When we were younger and we couldn t help but dream     |             |                            |          |            |         |         |       |         |
| D Em7 I couldn t keep you in my life                    |             |                            |          |            |         |         |       |         |
|   | reeb à      | _                          | ·E       |            |         |         |       |         |
| D   | . 1         | Em7                        | balm k   |            |         |         |       |         |
| As we get older now, I cannot help but think            |             |                            |          |            |         |         |       |         |
| D Em7 We ve all just settled for a lie                  |             |                            |          |            |         |         |       |         |
| we ve all _   | just se     | ttled for a                | тте      |            |         |         |       |         |
| [Chorus]  |             |                            |          |            |         |         |       |         |
| G   | Œm          | aj7                        |          |            |         |         |       |         |
| Well, hello   |             | ,                          |          |            |         |         |       |         |
| Cadd9   | G G         | Gmaj7                      |          |            |         |         |       |         |
| to your sea   | _           | -                          |          |            |         |         |       |         |
| Cadd9   | OI CI       | G                          |          | ∃maj7      |         |         |       |         |
|   | 20 17011    | ever coming                |          | Fille J /  |         |         |       |         |
| Cadd9   | .e you      | ever coming                | G G      | Gmaj7      |         |         |       |         |
|   | , ,,,,,,, n | orror hit the              | _        | _          |         |         |       |         |
| Tell me how you never hit the ground                    |             |                            |          |            |         |         |       |         |
| Cadd9 Bm7 A/C# Tell me how you live your life so easily |             |                            |          |            |         |         |       |         |
|   |             | ive your iii               | e so ea  | asııy      |         |         |       |         |
| Bm7 A   |             |                            |          |            |         |         |       |         |
| As a memory   | 7           |                            |          |            |         |         |       |         |
| [770-00:- 0.]   |             |                            |          |            |         |         |       |         |
| [Verse 2]   |             | _ =                        |          |            |         |         |       |         |
| D   |             | Em7                        |          |            |         |         |       |         |
|   | e promi     | ses or did w               |          | pretend?   |         |         |       |         |
| D   |             | E                          | m7       |            |         |         |       |         |

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Before you slipped away one night
                       Em7
It feels like a movie, long before the end
                        Em7
Someone turns on all the lights
So I played the beginning, again and again
 Til there was nothing more that I could find
                            Em7
Whatever you needed from me, I m not sure
I only wish I had complied
[Chorus]
        G
              Gmaj7
Well, hello...
Cadd9
             G
                     Gmaj7
to your sea of clouds
Cadd9
                            G
                                 Gmaj7
Tell me, are you ever coming down?
Tell me how you never hit the ground
                                  Bm7 A/C#
Tell me how you live your life so easily
    Bm7 A/C#
As a memory
[Instrumental]
Note: This sounds good, but it s not 100% correct. Anyone know this part?
Fmaj7sus4
            Fsus4
                      Gmaj7/F
             Asus4/E Dsus2 Dsus4/E
Am/E
play the above progression 3 times, then...
Fmaj7sus4
             Fsus4
                      Gmaj7/F
             Asus4/E G
Am/E
[Verse 3]
                            Em7
Come work me over, cause I do not wish to hide
                        Em7
I hide it all behind my eyes
As we get older, can you not help but cry?
We ve all just settled for a lie
[Chorus]
        G
             Gmaj7
Well, hello...
Cadd9
            G
                     Gmaj7
```

to your sea of clouds

Cadd9 G Gmaj7

Tell me, are you ever coming down?

Cadd9 G Gmaj7

Tell me how you never hit the ground

Cadd9 Bm7 A/C#

Tell me how you live your life so easily

Bm7 A/C#

As a memory

G Gmaj7

Well, hello...

Cadd9 G Gmaj7

to your sea of clouds

Cadd9 G Gmaj7

Tell me, are you ever coming down?

Cadd9 G Gmaj7

Tell me how you never hit the ground

Cadd9 G Gmaj7

Tell me how you live your life so...

## [Outro]

Cadd9 G Gmaj7 Cadd9
Fmaj7sus4 Fsus4 Gmaj7/F
Am/E Asus4/E Dsus2 Dsus4/E
Fmaj7sus4 Fsus4 Gmaj7/F
Am/E Asus4/E G D
Gm Em7/G D