

**Torn To Shreds**

**Def Leppard**

Tune your guitars almost, but not quite a semitone higher for this one

I can work out 4 guitars in this track

INTRO 1

[Top stavE|- Left hand guitar, Bottom - Right guitar. By my reckoning, Vivian]

E |  
-----  
-----

B |  
-----  
-----

G | ---0---0---0-----0---0---0---0-----0  
-----

D | -----0-----4--0--4---4-----0-----4--0--4---4  
-----

A |  
-----  
-----

E | --3---3---3-----3---3---3---3---3-----3---3  
-----

|  
|  
|  
E |  
-----  
-----

B |  
-----  
-----

G | ---0---0-----0---0  
-----

D | -----4--0--4-----4--0--4  
-----

A |  
-----  
-----

E | --3---3-----3---3---3-----3  
-----

INTRO 2/CHORUS [repeat once for CHORUS] [These are in the centre channels, Phil]

E |-----3-2-3-----3-2-3-----5

B |-----3-3-3-3-----3-3-3-3

G |

D |

A |

E |

|  
|  
|

E |--xxxx

B |--xxxx

G |--xxxx-----7-----2-----5-----7

D |--xxxx--5-----7-----2-----5-----7

A |--xxxx--5-----5-----0-----3-----5

E |--xxxx--3

VERSE [left channel]

repeat once

E |

B |

G |-----0-----0-----0-----0

D |-----4-----4-----4--4-----4

A |----5-----5-----5--5-----3-5

E |--3-----0

In the second verse, the right channel has something weird going on, can t tell

if  
it s a keyboard or what. Whatever, make somethign of your own up, or do  
what i do, slashes.

BRIDGE

E | ----3---2-3--3----3---2-3---3----3---2-3--3  
-----  
B | --3---3-----3---3-----3---3  
-----  
G | -----5-5-5-5-5-5-5  
-----  
D | -----5-5-5-5-5-5-5  
-----  
A |  
-----  
-----  
E |  
-----  
-----

INTERLUDE

E | --0-----0-----0-----0----2  
-----  
B | --1-----1-----1-----1----3  
-----  
G | --2-----0-----2-----0----2  
-----  
D | --2-----2-----2-----2  
-----  
A | --0-----3-----0-----3  
-----  
E | -----0-----0  
-----  
-----

SOLO

E | ----3---2---3-----3---2---3-----3---2---3/5-5-5-5-5-7-7--5-5-3  
-----  
B | --3---3---3---3---3---3---3---3---3---3---3  
-----  
G |  
-----  
-----  
D |  
-----  
-----  
A |  
-----  
-----

```

-----
E |
-----
-----
|
|
|
E | --3-----0-----0-----0-----2
-----
B | --0-----1-----1-----1-----3
-----
G | --0-----2-----0-----0-----2
-----
D | --0-----2-----2-----2-----0
-----
A | --2-----0-----3-----3
-----
E | --3-----0-----0
-----

```

ENDING [following the INTRO idea, but stopping early]

```

E |
-----
-----
B |
-----
-----
G | ---0---0---0-----0---0---0---0
-----
D | ---0---4---0---4---4-----0-----4
-----
A |
-----
E | --3---3---3-----3---3---3---3
-----
|
|
|
E |
-----
-----
B |
-----
-----
G | ---0---0-----0---0
-----
D | ---4---0---4-----4
-----
A |
-----

```

-----

E | --3-----3-----3-----3-----3

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