

**Oh Susquehanna**  
**Defiance, Ohio**

This is a great folk/punk song. The timing on the other tab was great so i used it except fixed the chords that were used to be in the right key/be correct.  
enjoy

Chords used:

**C F**

Intro:

(mute the strings and strum the rhythm)

**C F**

**C F**

**C**  
We walk the paths of the banks of the mighty Susquehanna

**C**  
With our feet made muddy by your tributaries

**F**  
That trickle their way to the Chesapeake

**C**  
It s like we follow I-83 down to the harbor cities

**F**  
Strip malls and the tar-mac

**C**  
People swirling and teaming

**F**  
It seemed so exciting, but now it seems like such a blight

**C F**

**C F**

**C**  
I grew up near Kentucky s Mt. Zion Road

**C**  
All that was there was some old cemetary

**C**  
I wanted nothing more than to be able to walk to the store

**C**  
Now I don t live there but there s too many stores

**F**  
Some apartments and a Sunoco

**C**  
And I wonder what did they do with the bodies?

**C**

**F**

**F**

And I wonder what did they do with the bodies?

**C**

Oh!

**F**

Susquehanna (repeat this four times)

**C F**

**C F**

**C**

And I miss that place behind my house where I

**F**

Hiked and climbed and played

**C**

Where I ditch this noisy century or just

**F**

Hid out from the decade

**C**

**F**

M-I homes thought it could stand to be updated

**C**

**F**

Forced it all into a grid until it looks like the funny pages

**C**

**F**

With every trace of light that seems confined within a frame

**C**

**F**

The faces move from day to day but the strips all look the same

**C**

**F**

And the punchlines are resoundingly unfunny

**C**

**F**

For those trapped in this architecture of easy money

**C**

**F**

And I feel like this all come to no good

**C**

**F**

This kids who populate these cul-de-sacs will never know what stood

**C**

**F**

Beneath their cookie-cutter houses, fields and streams and woods

**C**

They ll sit in cars and wait for mom to drive them

**F**

Out of this boring neighborhood

**C**

Oh!

**F**

Susquehanna (x4)

**C**

**F**

And I wonder, what did they do with the bodies? (x2)

That s it, thanks to the original poster of this tab for the timing, i just fixed

the chords to the correct ones. - tabbed by FightinIrishPJ