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## Sweet Dudes Sweet Ladies <br> Defiance, Ohio

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Defiance, Ohio

Sweet Dudes + Sweet Ladies
--- Share What You Got (2003)

## Tabbed by ExoM7

Guitar 1: Acoustic

- Chords:

Dm (x x $0 \quad 2 \quad 31)$
$\mathrm{F} \quad\left(\begin{array}{llllll}1 & 3 & 3 & 2 & 1 & 1\end{array}\right)$
$\mathrm{Bb} \quad\left(\begin{array}{llllll}\mathrm{x} & 1 & 3 & 3 & 3 & 1\end{array}\right)$
C5 ( x 355 x x)
G $\quad\left(\begin{array}{llllll}3 & 5 & 5 & 4 & 3 & 3\end{array}\right)$

A (5 $776 \mathrm{x} x)$

Note: The second Dm is played during the outro.
+-- Intro (0:01)

Dm F

## Dm $\quad \mathbf{F}$

n.C. (Dm)
+-- Verse 1 (0:30)

## Dm

Tomorrow might be the day I die

## F

and I want, or rather must, confide
all these things I did, or did not

## F

try to hide

## Dm

Well, if boys are boys and girls are girls

## F

then boys and girls
are most always confused

Dm $\quad$ F
and I am confused most all the time

## Bb $\mathbf{F}$

+-- Verse 2 (0:49)

Dm
Well let $s$ get one thing right

F
our friends are good and their support is great

## Dm

but the outcome is everything

F
Bb
and it $s$ left to me and you
+-- Bridge (1:05)

Bb $\quad$ F

Bb C5

G (F) Bb

## F

n.C. (Dm)

1st:-----------|

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2nd:---------- |
3rd:
4th:-0-2-3-2--
5th:----------
6th:---------- |
+-- Verse 3 (1:21)

\section*{Dm}

Well today is that day I dread

\section*{F}
and at least it can be said
Dm

\section*{F}
that we, we did things right

Dm
We (wrestled) with our sense of pride

\section*{F}
and even if it didn \(t\) sound like a battle cry

\section*{Dm \(\quad \mathbf{F}\)}
still we, we did things right

Dm \(\quad \mathbf{F}\)
Yeah we, we did things right

Dm \(\quad \mathbf{F}\)
Yeah we, we did things right
+-- Bridge (1:44)

\section*{Bb}

We hung up our relationships

\section*{F}
for everyone to see

\section*{Bb}

Then blind interpretations

C5
couldn \(t\) say what \(s\) right for you or me

Bb
And we could find out what we want

\section*{F}
and make no apologies
Bb
C5
cause we couldn \(t\) coexist any other way

\section*{G (F) Bb}

\section*{F}
+-- Outro (2:06)
\(\mathrm{Dm} \quad \mathrm{A} \quad \mathrm{Bb} \quad \mathrm{F}\)
\(\mathrm{Bb} \quad \mathrm{F} \quad \mathrm{Bb} \quad \mathrm{C}\)
x2

Dm
\(=============================================================================1]\)
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