

Pink maggit
Deftones

Intro- Distortion mode Drive-2 Bass-5 Mid- 7.5 Treble-10 & Delay

D-----
A-----
F-----3--
C-----8-----10-----7-----
G-----8-----8-----5-----1-----
C--8-----0-----5-----1-----

D-----
A-----
F-----3--
C-----8-----10-----7-5h77-8-7-4-----
G-----8-----8-----5-----1-----
C--8-----0-----5-----1-----

Chorus (Rhythm not shown), alot of people say the slide from 5-4 stays at 7, I think

it sounds better when slid to six, but you can stay at 7 if you would like

D-----
A-----
F--10---10---7---7/6-6---
C--8---0---5---5/4-4---
G--8---0---5---5/4-4---
C--8---0---5---5/4-4---

Guitar 2

D-----
A-----
F--11/12-12-12-12-12-12-12-12-12-12/14-14-14-14-14/15-15-15-15/14--
C--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--
G--9/10-10-10-10-10-10-10-10-10-10/12-12-12-12-12/13-13-13-13/12--
C-----