

Driving With The Brakes On
Del Amitri

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Driving with the brakes on -- Del Amitri

Capo on 1st fret

Legend: **Dmaj7** : xx0222 (played alternately with **D**)
 D : xx0232
 B(add?) : 224422 (played alternately with **Bm**)
 Bm : 224432
 G : 320022
 A : x02220

D

Driving through the long night

Bm

Trying to figure who s rigth and who s wrong

D

Now the kid has gone. I sit belted up tight.

Bm

D

She sucks on a match light, glowing bronze, steering on.

G

A

And I might be more a man if I stopped this in it s tracks

Bm

D

G

And said come on, let s go home. But she s got the wheel.

A

D

G

And I ve got nothing except what I have on.

[CHORUS]

D

When you re driving with the brakes on.

Bm

When you re swimming with you re boots on.

G

A

It s hard to say you love someone

Bm

G

A

And it s hard to say you don t.

Trying to keep the mood right, trying to steer the conversation from
The thing we ve done.

She shuts up the ashtray and I say it s a long way back now hon

And she just yawns. And we might get lost someplace

So desolate that no one where we re from would ever come

But she s got the wheel and I ve got to deal from now on.

When you re driving with the brakes on.
When you re swimming with you re boots on.
It s hard to say you love someone
And it s hard to say you don t.

D **Bm G** **Bm G D**
But unless the moon falls tonight, unless continents collide.
 Bm G A **Bm G A**
Nothing s gonna make me break from her side.

D
When you re driving with the brakes on.
 Bm
When you re swimming with you re boots on.
 G A
It s hard to say you love someone
 Bm G A
And it s hard to say you don t.
 G A
It s hard to say you love someone
 Bm G D
And it s hard to say you don t.
 (End on **D**)

From: Badguy@aol.com
Date: Wed, 13 Dec 1995 01:39:10 -0500

Driving with the brakes on -- Del Amitri
=0D
This is the way Justin played it in concert when I reviewed the show.
Capo on 3rd fret
=0D

Where the **C** and **Am** chords are played the B-string is alternately tapped. =
That is, the first fret of of the second string alternates between being=
left opena nd being fingered every half measure, creating the rhythm. I=
t s fairly obvious from the disc and isn t too hard to get the hang of. =
I wasn t paying too close attention to how it was played, but the chords =
should be right and if you listen to the disc and hear some variations th=
en I probably screwed up. Hey, sue me. But is sounds right to me.
=0D

C
Driving through the long night
 Am
Trying to figure who s righth and who s wrong
 C
Now the kid has gone. I sit belted up tight.
 Am =

She sucks on a match light, glowing bronze, steering on.
 F **G**
And I might be more a man if I stopped this in it s tracks

Am C F
And said come on, let s go home. But she s got the wheel.

G Am F
And I ve got nothing except what I have on.
=0D

[CHORUS]

C
When you re driving with the brakes on.

Am
When you re swimming with you re boots on.

F G
It s hard to say you love someone

Am F
And it s hard to say you don t.
=0D

Trying to keep the mood right, trying to steer the conversation from
The thing we ve done.

She shuts up the ashtray and I say it s a long way back now hon
And she just yawns. And we might get lost someplace
So desolate that no one where we re from would ever come
But she s got the wheel and I ve got to deal from now on.
=0D

When you re driving with the brakes on.
When you re swimming with you re boots on.
It s hard to say you love someone
And it s hard to say you don t.
=0D

C Am F Am F C
But unless the moon falls tonight, unless continents collide.
Am F G Am F G
Nothing s gonna make me break from her side.
=0D

C
When you re driving with the brakes on.
Am
When you re swimming with you re boots on.
F G
It s hard to say you love someone
Am F G
And it s hard to say you don t.
F G
It s hard to say you love someone
Am F C
And it s hard to say you don t.
=0D

(Badguy@aol.com.)