

Driving With The Brakes On
Del Amitri

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(christ@octopus.et.tudelft.nl)

Driving with the brakes on -- Del Amitri

Capo on 1st fret

Legend: **Cmaj7** : xx0222 (played alternately with **C**)
 C : xx0232
 A(add?) : 224422 (played alternately with **Am**)
 Am : 224432
 F : 320022
 G : x02220

C

Driving through the long night

Am

Trying to figure who s rigth and who s wrong

C

Now the kid has gone. I sit belted up tight.

Am

C

She sucks on a match light, glowing bronze, steering on.

F

G

And I might be more a man if I stopped this in it s tracks

Am

C

F

And said come on, let s go home. But she s got the wheel.

G

C

F

And I ve got nothing except what I have on.

[CHORUS]

C

When you re driving with the brakes on.

Am

When you re swimming with you re boots on.

F

G

It s hard to say you love someone

Am

F

G

And it s hard to say you don t.

Trying to keep the mood right, trying to steer the conversation from
The thing we ve done.

She shuts up the ashtray and I say it s a long way back now hon

And she just yawns. And we might get lost someplace

So desolate that no one where we re from would ever come

But she s got the wheel and I ve got to deal from now on.

When you re driving with the brakes on.
 When you re swimming with you re boots on.
 It s hard to say you love someone
 And it s hard to say you don t.

 C Am F Am F C
 But unless the moon falls tonight, unless continents collide.
 Am F G Am F G
 Nothing s gonna make me break from her side.

 C
 When you re driving with the brakes on.
 Am
 When you re swimming with you re boots on.
 F G
 It s hard to say you love someone
 Am F G
 And it s hard to say you don t.
 F G
 It s hard to say you love someone
 Am F C
 And it s hard to say you don t.
 (End on C)

From: Badguy@aol.com
 Date: Wed, 13 Dec 1995 01:39:10 -0500

Driving with the brakes on -- Del Amitri
 =0D
 This is the way Justin played it in concert when I reviewed the show.
 Capo on 3rd fret
 =0D

Where the **Bb** and **Gm** chords are played the B-string is alternately tapped. =
 That is, the first fret of of the second string alternates between being=
 left opena nd being fingered every half measure, creating the rhythm. I=
 t s fairly obvious from the disc and isn t too hard to get the hang of. =
 I wasn t paying too close attention to how it was played, but the chords =
 should be right and if you listen to the disc and hear some variations th=
 en I probably screwed up. Hey, sue me. But is sounds right to me.
 =0D

Bb
 Driving through the long night
 Gm
 Trying to figure who s righth and who s wrong
 Bb
 Now the kid has gone. I sit belted up tight.
 Gm =

She sucks on a match light, glowing bronze, steering on.
 Eb **F**
 And I might be more a man if I stopped this in it s tracks

Gm Bb Eb
And said come on, let s go home. But she s got the wheel.

F Gm Eb
And I ve got nothing except what I have on.
=0D
[CHORUS]

Bb
When you re driving with the brakes on.
Gm
When you re swimming with you re boots on.
Eb F
It s hard to say you love someone
Gm Eb
And it s hard to say you don t.
=0D

Trying to keep the mood right, trying to steer the conversation from
The thing we ve done.
She shuts up the ashtray and I say it s a long way back now hon
And she just yawns. And we might get lost someplace
So desolate that no one where we re from would ever come
But she s got the wheel and I ve got to deal from now on.
=0D

When you re driving with the brakes on.
When you re swimming with you re boots on.
It s hard to say you love someone
And it s hard to say you don t.
=0D

Bb Gm Eb Gm Eb Bb
But unless the moon falls tonight, unless continents collide.
Gm Eb F Gm Eb F
Nothing s gonna make me break from her side.
=0D

Bb
When you re driving with the brakes on.
Gm
When you re swimming with you re boots on.
Eb F
It s hard to say you love someone
Gm Eb F
And it s hard to say you don t.
Eb F
It s hard to say you love someone
Gm Eb Bb
And it s hard to say you don t.
=0D

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