



When you re driving with the brakes on.  
When you re swimming with you re boots on.  
It s hard to say you love someone  
And it s hard to say you don t.

**C**                  **Am F**                                  **Am F C**  
But unless the moon falls tonight,                  unless continents collide.  
                  **Am F G**                                  **Am F G**  
Nothing s gonna make me                  break from her side.

**C**  
When you re driving with the brakes on.  
                  **Am**  
When you re swimming with you re boots on.  
                  **F G**  
It s hard to say you love someone  
                  **Am F G**  
And it s hard to say you don t.  
                  **F G**  
It s hard to say you love someone  
                  **Am F C**  
And it s hard to say you don t.  
  (End on **C**)

From: Badguy@aol.com  
Date: Wed, 13 Dec 1995 01:39:10 -0500

Driving with the brakes on -- Del Amitri  
=0D  
This is the way Justin played it in concert when I reviewed the show.  
Capo on 3rd fret  
=0D

Where the **Bb** and **Gm** chords are played the B-string is alternately tapped. =  
That is, the first fret of of the second string alternates between being=  
left opena nd being fingered every half measure, creating the rhythm. I=  
t s fairly obvious from the disc and isn t too hard to get the hang of. =  
I wasn t paying too close attention to how it was played, but the chords =  
should be right and if you listen to the disc and hear some variations th=  
en I probably screwed up. Hey, sue me. But is sounds right to me.  
=0D

**Bb**  
Driving through the long night  
  **Gm**  
Trying to figure who s righth and who s wrong  
  **Bb**  
Now the kid has gone. I sit belted up tight.  
  **Gm**                  =

She sucks on a match light, glowing bronze, steering on.  
                  **Eb**                                  **F**  
And I might be more a man if I stopped this in it s tracks

**Gm** **Bb** **Eb**  
And said come on, let s go home. But she s got the wheel.

**F** **Gm** **Eb**  
And I ve got nothing except what I have on.  
=0D

[CHORUS]

**Bb**  
When you re driving with the brakes on.

**Gm**  
When you re swimming with you re boots on.

**Eb** **F**  
It s hard to say you love someone

**Gm** **Eb**  
And it s hard to say you don t.  
=0D

Trying to keep the mood right, trying to steer the conversation from  
The thing we ve done.

She shuts up the ashtray and I say it s a long way back now hon  
And she just yawns. And we might get lost someplace  
So desolate that no one where we re from would ever come  
But she s got the wheel and I ve got to deal from now on.  
=0D

When you re driving with the brakes on.  
When you re swimming with you re boots on.  
It s hard to say you love someone  
And it s hard to say you don t.  
=0D

**Bb** **Gm** **Eb** **Gm** **Eb** **Bb**  
But unless the moon falls tonight, unless continents collide.  
**Gm** **Eb** **F** **Gm** **Eb** **F**  
Nothing s gonna make me break from her side.  
=0D

**Bb**  
When you re driving with the brakes on.  
**Gm**  
When you re swimming with you re boots on.  
**Eb** **F**  
It s hard to say you love someone  
**Gm** **Eb** **F**  
And it s hard to say you don t.  
**Eb** **F**  
It s hard to say you love someone  
**Gm** **Eb** **Bb**  
And it s hard to say you don t.  
=0D

(Badguy@aol.com.)