

Driving With The Brakes On
Del Amitri

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Driving with the brakes on -- Del Amitri

Capo on 1st fret

Legend: **C#maj7** : xx0222 (played alternately with **C#**)
 C# : xx0232
 Bb(add?) : 224422 (played alternately with **Bbm**)
 Bbm : 224432
 F# : 320022
 G# : x02220

C#

Driving through the long night

Bbm

Trying to figure who s righth and who s wrong

C#

Now the kid has gone. I sit belted up tight.

Bbm

C#

She sucks on a match light, glowing bronze, steering on.

F#

G#

And I might be more a man if I stopped this in it s tracks

Bbm

C#

F#

And said come on, let s go home. But she s got the wheel.

G#

C#

F#

And I ve got nothing except what I have on.

[CHORUS]

C#

When you re driving with the brakes on.

Bbm

When you re swimming with you re boots on.

F#

G#

It s hard to say you love someone

Bbm

F#

G#

And it s hard to say you don t.

Trying to keep the mood right, trying to steer the conversation from
The thing we ve done.

She shuts up the ashtray and I say it s a long way back now hon

And she just yawns. And we might get lost someplace

So desolate that no one where we re from would ever come

But she s got the wheel and I ve got to deal from now on.

When you re driving with the brakes on.
When you re swimming with you re boots on.
It s hard to say you love someone
And it s hard to say you don t.

C# **Bbm** **F#** **Bbm** **F#**
C#
But unless the moon falls tonight, unless continents collide.
Bbm **F#** **G#** **Bbm** **F#** **G#**
Nothing s gonna make me break from her side.

C#
When you re driving with the brakes on.
Bbm
When you re swimming with you re boots on.
F# **G#**
It s hard to say you love someone
Bbm **F#** **G#**
And it s hard to say you don t.
F# **G#**
It s hard to say you love someone
Bbm **F#** **C#**
And it s hard to say you don t.
(End on **C#**)

From: Badguy@aol.com
Date: Wed, 13 Dec 1995 01:39:10 -0500

Driving with the brakes on -- Del Amitri
=0D
This is the way Justin played it in concert when I reviewed the show.
Capo on 3rd fret
=0D

Where the **B** and **G#m** chords are played the B-string is alternately tapped. =
That is, the first fret of of the second string alternates between being=
left open and being fingered every half measure, creating the rhythm. I=
t s fairly obvious from the disc and isn t too hard to get the hang of. =
I wasn t paying too close attention to how it was played, but the chords =
should be right and if you listen to the disc and hear some variations th=
en I probably screwed up. Hey, sue me. But is sounds right to me.
=0D

B
Driving through the long night
G#m
Trying to figure who s righth and who s wrong
B
Now the kid has gone. I sit belted up tight.
G#m =
She sucks on a match light, glowing bronze, steering on.
E **F#**

And I might be more a man if I stopped this in it s tracks

G#m B E

And said come on, let s go home. But she s got the wheel.

F# G#m E

And I ve got nothing except what I have on.

=0D

[CHORUS]

B

When you re driving with the brakes on.

G#m

When you re swimming with you re boots on.

E F#

It s hard to say you love someone

G#m E

And it s hard to say you don t.

=0D

Trying to keep the mood right, trying to steer the conversation from
The thing we ve done.

She shuts up the ashtray and I say it s a long way back now hon

And she just yawns. And we might get lost someplace

So desolate that no one where we re from would ever come

But she s got the wheel and I ve got to deal from now on.

=0D

When you re driving with the brakes on.

When you re swimming with you re boots on.

It s hard to say you love someone

And it s hard to say you don t.

=0D

B G#m E G#m E B

But unless the moon falls tonight, unless continents collide.

G#m E F# G#m E F#

Nothing s gonna make me break from her side.

=0D

B

When you re driving with the brakes on.

G#m

When you re swimming with you re boots on.

E F#

It s hard to say you love someone

G#m E F#

And it s hard to say you don t.

E F#

It s hard to say you love someone

G#m E B

And it s hard to say you don t.

=0D

(Badguy@aol.com.)