Sues Got To Be My Baby Del Shannon Sue s Got To Be Mine: DEl Shannon. #21 in UK and #71 in USA in 1963. INTRO: G# Fm Bbm Eb (x2) #1. G# Fm Bbm Eb Ab Fm Bbm Eb Sue.oo..oo..oo....why don t we go away..go away? G# Bbm Eb Ab C# Ab Eb \mathbf{Fm} Sue.oo..oo..oo...we could leave today..leave today. #2. G# Bbm $\mathbf{E}\mathbf{b}$ Fm Ab Fm Bbm $\mathbf{E}\mathbf{b}$ Sue.oo..oo..oo....what would your Daddy say? Daddy say? G# Fm Bbm Eb Ab C# Ab Eb Sue.oo..oo..oo...will he see things our way? Our way? CHORUS:#1. F Bbm Come on, baby, we ll find us a preacher man.. Eb Ab Ab7 Eb in time your Daddy will under...sta..ah....and. #3. G# Fm Bbm Eb Ab Fm Bbm Eb Sue.oo..oo..oo....who cares what people say? G# Fm Bbm Eb Ab C# Ab Ab7 Sue.oo..oo..oo...let s leave today. CHORUS:#2. F Bbm I ll find us a secret hideaway.. Ab7 Eb $\mathbf{E}\mathbf{b}$ Ab I ll get a job and I ll work every, da..ay..ay..ay..ay..ay. #4. G# Bbm $\mathbf{E}\mathbf{b}$ Ab Fm Bbm Eb Fm Sue.oo..oo..oo....you gotta be my baby..Be my baby. G# FmBbm $\mathbf{E}\mathbf{b}$ Ab C# Ab Ab7 Sue.oo..oo..oo...you gotta be mine. OUTRO: G# Fm Bbm $\mathbf{E}\mathbf{b}$ Ab Fm Bbm Eb Sue.oo..oo..oo...you gotta be my baby..Be my baby. Ab C# Ab Ab7 G# Fm Bbm $\mathbf{E}\mathbf{b}$ Sue.oo..oo..oo...you gotta be mine.

G#	Fm	Bbm	Eb				Ab	Fm	Bbm	Eb
Sue.oo.	.0000.	.00	.you	gotta	be	my	baby.	.Be my	baby.	
G#	Fm	Bbm	Eb			Ab	C	!#	Ab	Ab7
Sue.ooooooyou			.you	gotta	be	mine(All the			time.)	
G#	Fm	Bbm	Eb				Ab	Fm	Bbm	Eb
Sue.oo.	.0000.	.00	.you	gotta	be	my	baby.	.Be my	baby.	

A sixties smash from Kraziekhat.