

Promise
Delirious

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
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From: Elliot Whiting [ellw@hotmail.com]
Sent: Thursday, December 11, 1997 1:15 PM

Title: Promise
Artist: delirious5
Source: King of Fools (Furious Records)

Transcribed by:Elliot Whiting (ellw@hotmail.com)

Best selling British single from delirious5, reached No.20 in the
billboard charts.

Valvey distortion neccessary, reduce for verse or play softer so that
the signal breaks up less.

INTRO:

What ever happened? [sample]
F / Em7#9 / **G** x2
G / Em7#9 / **A** / **C**

VERSE:

F /Em(7#9) [Let ring]
Did I wipe the tear, or did I spit in your face?
Did I point the finger or give the hand of grace?
Bb **Eb** **Dm**(7#9)
Oh why...does it come to this?

[Strike chords once]

Dm7(#9) **G**
Is it freedom that you want, or are the chains in your head?
Dm **G**
Can a man play God, when He made his own bed?
Bb **Eb** **Dm**
Oh why...does it come to this?

CHORUS:

F / Em7#9 **G**
Whatever happened to the love that you made?
F / Em7#9 **G**
Whatever happened to the prayer that you prayed?
F / Em7#9 **G** **Bb**
Whatever happens to a promise these days?

VERSE:[Play each note of the chord, upwards]

Dm7 **G**
 Did the Earth disappear, when you told of the truth,
Dm7 **G**
 Of the lands you would conquer, of the mountains you d move?
Bb Eb Dm
 Oh why...does it come to this?

[As before]

Did you covenant or live the dream in your head?
 Would you die for her or rather raise the dead?
 Oh when...will I learn from this?

CHORUS x2

Bb ~~~~~

SOLO: .

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e |-----|
B |---8^--8--5-----8^--8^--5-----8^--8s10s8--5~~~~~|
G |---9^--9--6-----7-----9^--9^--6-----9^--9s11s9--6~~~~~|
D |-----5h7-----9-----|
A |-----8h9-----|
E |-----|
  
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e-----|
B-----|
G-----|
D---10~10~10~10-|
A---10~10~10~10-|
E---8~~8~~8~~8-|
  
```

trem pick

,,,,,,,,,,,,,,, . .

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e |-----|
B |-----8^---14-14-14--14/15\14---8^---| Gets
G |10---12---14---10-----9^---15-15-15--15/16\15---9^---| a
D |-----| bit
A |-8---10---12---8-----| mushy
E |-----|
  
```

```

e |-----|
B |-----|
G |-----|
D |---10~~~|
A |---10~~~|
E |---8~~~|
  
```

Outro:

```

e |-----|-----|-----|
B |-----|-----|-----|
G |----0----0----|----0----0----|----0----0----|
D |---4---4---4-|---4---4---4-|---4---4---4-|
A |-7-----7-----7-|-5-----5-----5-|-4-----4-----4-|
E |-----|-----|-----|

```

```

e |-----|
B |-----|
G |----0----0----|
D |---4---4---4-|
A |-3-----3-----3-|
E |-----|

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Last time:

Slow down

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, . . . . . ,
e |-----|-----|-----|-----|
B |-----|-----|-----|-----|
G |----0----0----|----0----0----|----0----0----|-----|
D |---4---4---4-|---4---4---4-|---4---4---4-|---4~~~|
A |-7-----7-----7-|-5-----5-----5-|-4-----4-----4-|---3~~~|
E |-----|-----|-----|-----|

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That s it.

Mail me with any comments, suggestions or requests at ellw@hotmail.com

See ya,
Elliot